

1. Record Nr.	UNINA9910511377603321
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Titolo	Proba the Prophet : the Christian Virgilian Cento of Faltonia Betitia Proba / / by Sigrid Schottenius Cullhed
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-28948-8
Descrizione fisica	1 online resource (272 p.)
Collana	Mnemosyne Supplements, Late Antique Literature, , 2214-5621 ; ; Volume 378
Disciplina	873/.01
Soggetti	Centos - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Matter -- Introduction -- Proba the Poet -- Proba and Her Critics -- Proba in the Republic of Women -- The Confessions of Proba -- Centonizing Genesis -- The Gospel of Proba -- The Cento of Proba -- Bibliography -- Indexes.
Sommario/riassunto	In Proba the Prophet: The Christian Virgilian Cento of Faltonia Betitia Proba Sigrid Schottenius Cullhed offers an in-depth study and reappraisal of the Cento of Proba and its reception. Proba's poem belongs to the few extant Latin texts from Antiquity penned by a woman writer, and one of the oldest Christian Latin poems. Schottenius Cullhed surveys and challenges common preconceptions and biographical constructions of the poem's author and early readers, and examines their impact on interpretations and evaluations of the text. The author also develops and puts to use an alternative model for understanding the poem and convincingly shows how the Virgilian source texts form a complex net of internal and external biblical typologies within the Cento .