

1. Record Nr.	UNINA9910511375303321
Titolo	The representation of external threats : from the Middle Ages to the modern world / / Edited by Eberhard Crailsheim, Maria Dolores Elizalde
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2019]
ISBN	90-04-39242-4
Descrizione fisica	1 online resource (482 pages)
Collana	History of warfare, , 1385-7827 ; ; Volume 123
Disciplina	355/.033
Soggetti	National security - History Threats - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Introduction1 / Eberhard Crailsheim and María Dolores Elizalde -- 1 Representations of External Threats: Approaches and Concepts for Historical Research17 / Eberhard Crailsheim -- 2 The Opposition of Own/Alien as a Source of the External Threat: Reflections on Supra-State Sovereignization Politics and 19th-Century Pan-Slavism56 / Vladimir Belous -- 3 Deus Adiuta Romanis: Threat and Threat Communication in the Eastern Roman Empire69 / Theresia Raum -- 4 Scottish Interlopers and Indigenous Resistance: Threats to the Spanish Empire in Late 17th-Century Panama 88 / Marie Schreier -- 5 The Umbilical Cord of Threats: the Securitization of Infidel Attacks on the Early Modern Banten Sultanate, Indonesia106 / Simon C. Kemper -- 6 The Enemy Within: 'Gypsies' as EX/INternal Threat in the Habsburg Monarchy and in the Holy Roman Empire, 15th-18th Century131 / Stephan Steiner -- 7 Performing the Ottoman Threat: Visual and Discursive Representations of Armenian Merchants in Early Modern Poland and Moldavia155 / Alexandr Osipian -- 8 The 'Pale of Settlement': a Particular Form of Separation of the 'Own' and the 'Alien' in the Russian Empire186 / Anna Abalian -- 9 Back to the Huns: the German Threat in the European Collective Imagination, 1527-1914205 / Federico Niglia -- 10 External Authority or External Threat? Thomas Hobbes and the Politically Troubled Times of Early Modern England222 / Ionut Untea -- 11

Corruption as an External Threat? Anti-Corruption Legislation During the Dutch 'Great Assembly' (1651)240 / Irena Kozmanová -- 12 Translatio Imperii: the 'Enmification' of the United States in the Historical Imagination of Spain and Great Britain, a Comparative View (1850-1898)265 / Rodrigo Escribano Roca -- 13 Jared Sparks and Constructing the American Archive294 / Derek Kane O'Leary -- 14 Portuguese Foreign Relations in the 19th Century: the Role of External Threats319 / Pedro Ponte e Sousa -- 15 A Prismatic Glance at One Century of Threats on the Philippine Colony343 / Jean-Noël Sanchez -- 16 Strategies Against External Threats to Spanish Sovereignty in a Colonial Territory: the Case of the Philippines in the 19th Century366 / María Dolores Elizalde -- 17 The Imperial Enemies of Spain in Hispanic Oceania: the Case of Japan401 / David Manzano Cosano -- 18 Securitization of Christianity during the Period of the Qing Dynasty 419 / Srikanth Thaliyakkattil -- 19 The Arrogant Chinese: Representation of the Chinese and Chinese Civilisation in Britain's Travel Writings in the 19th Century438 / Qiong Yu -- Back Matter -- Index.

Sommario/riassunto

In *The Representation of External Threats*, Eberhard Crailsheim and María Dolores Elizalde present a collection of articles that trace the phenomenon of external threats in a multitude of settings across Asia, America, and Europe. The scope ranges from military threats against the Byzantine rulers of the 7th century to the perception of cultural and economic threats in the late 19th century Atlantic, and includes conceptual threats to the construction of national histories. Focussing on the different ways in which such threats were socially constructed, the articles offer a variety of perspectives and interdisciplinary methods to understand the development and representations of external threats, concentrating on the effect of 'threat communication' for societies and political actors. Contributors are Anna Abalian, Vladimir Belous, Eberhard Crailsheim, María Dolores Elizalde, Rodrigo Escribano Roca, Simon C. Kemper, Irena Kozmanová, David Manzano Cosano, Federico Niglia, Derek Kane O'Leary, Alexandr Osipian, Pedro Ponte e Sousa, Theresia Raum, Jean-Noël Sanchez, Marie Schreier, Stephan Steiner, Srikanth Thaliyakkattil, Ionut Untea and Qiong Yu.

2. Record Nr.	UNINA9910536446403321
Titolo	Handbook of ICU EEG monitoring / / editors, Suzette M. LaRoche, Hiba Arif Haider
Pubbl/distr/stampa	New York, [New York] : , : DemosMedical, , 2018 ©2018
ISBN	0-8261-6862-0
Edizione	[Second edition.]
Descrizione fisica	1 online resource (400 pages)
Disciplina	616.8/047547
Soggetti	Electroencephalography Intensive care units Patient monitoring Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910150171503321
Autore	Heinz Jeffrey <1974->
Titolo	Dimensions of phonological stress // Jeffrey Heinz, Rob Goedemans, Harry van der Hulst [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2016
ISBN	1-316-78424-X 1-316-78616-1 1-316-78648-X 1-316-78680-3 1-316-21274-2 1-316-78712-5 1-316-78808-3
Descrizione fisica	1 online resource (x, 331 pages) : digital, PDF file(s)
Disciplina	414
Soggetti	Emphasis (Linguistics) Phonetics Language and languages - Phonetics Intonation (Phonetics) Accents and accentuation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 28 Nov 2016).
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	Stress and accent are central, organizing features of grammar, but their precise nature continues to be a source of mystery and wonder. These issues come to the forefront in acquisition, where the tension between the abstract mental representations and the concrete physical manifestations of stress and accent is deeply reflected. Understanding the nature of the representations of stress and accent patterns, and understanding how stress and accent patterns are learned, informs all aspects of linguistic theory and language acquisition. These two themes - representation and acquisition - form the organizational backbone of this book. Each is addressed along different dimensions of

stress and accent, including the position of an accent or stress within various prosodic domains and the acoustic dimensions along which the pronunciation of stress and accent may vary. The research presented in the book is multidisciplinary, encompassing theoretical linguistics, speech science, and computational and experimental research.
