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Nota di contenuto	Front Matter -- Prologue -- List of Figures -- Introduction -- A Master Defined: Mus Soseki in Much mondsh -- Beneath the Ice: Mus Soseki and the Waka Tradition -- Blossoms before Moss: Medieval Views of Mus Soseki's Saihji -- Changing Agendas at Mus Soseki's Tenryji -- Epilogue -- Appendix: Shgaku Kokushish -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	Not Seeing Snow: Muso Soseki and Medieval Japanese Zen offers a detailed look at a crucial yet sorely neglected figure in medieval Japan. It clarifies Muso's far-reaching significance as a Buddhist leader, waka poet, landscape designer, and political figure. In doing so, it sheds light on how elite Zen culture was formed through a complex interplay of politics, religious pedagogy and praxis, poetry, landscape design, and the concerns of institution building. The appendix contains the first complete English translation of Muso's personal waka anthology, Shogaku Kokushish .

