. Record Nr. Titolo	UNINA9910511350203321 Philosophical thinking and the religious context : essays in honor of Santiago Sia / / edited by Brendan Sweetman
Pubbl/distr/stampa	New York : , : Bloomsbury, , 2013
ISBN	1-5013-0768-1 1-62356-481-6 1-62356-683-5
Descrizione fisica	1 online resource (225 p.)
Disciplina	210
Soggetti	Religion - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Contents; Introduction; II; Part One Approaches to God; Chapter 1 Remembered Identity: Exploring the Possibility of a Process Anthropology; I Introduction; II Some process notions about God; III A process anthropology; IV Event metaphysics and the inadequacy of substance; V Memory and identity; VI Implications for a process anthropology; Notes; Chapter 2 Stengers on Whitehead on God; I Against classical theism; II Against theism; III An interpretation of Whitehead; IV The importance of Hartshorne; Notes Chapter 3 Thinking about the God of John Macquarrie (1919-2007)I Macquarrie and Friedrich von Hugel's dimensions of religion; II Macquarrie's "Seeing" of God; III Aquinas, classical theism, and Macquarrie; IV Conclusion; Notes; Part Two Science, Evolution, and God; Chapter 4 Teleology; I The exclusion of purpose from the modern world; II The road less traveled; Notes; Chapter 5 Darker Sides of Twenty-First-Century Science and Perspectives from a Founding Father; I Introduction; II Biographical notes on Robert Boyle; III Darker sides to science and medicine IV Ownership of the agenda in scienceV Ownership of the medical school agenda: "He who pays the piper"; VI Conclusions; Notes; Chapter 6 Evolution and the Goodness of God: A Hartshornean Perspective; I The problem of evil and evolution; II Divine power; III The

1.

	neoclassical God and evolution; IV Conclusion; Notes; Chapter 7 Does Evolution make the Problem of Evil Worse?; II; Notes; Part Three Philosophy of Religion and Ethics; Chapter 8 Hyperbolic Thought: On Creation and Nothing1; I What has philosophy to do with creation?; II Beyond univocal intelligibility?; III Origin beyond Holism? IV Coming to be and becoming: Creation and beings in the betweenV Creation and nothing; VI The hyperbole of agapeic origin; Notes; Chapter 9 The Heart's Road to God: Uncovering the Metaphysical Foundation of Beauty in Franciscan Ethics; I Introduction; II The Franciscan metaphysics of beauty; III The metaphysical constitution of the rational will; IV Franciscan praxis: Moral transformation into love; Notes; Chapter 10 Carnap's Distinction and the God-Question1; I External and internal questions; II The question of God's existence; III Metaphysical frameworks; Notes Chapter 11 A Different Mode of Encounter: Egalitarian Liberalism and the Christian Tradition11 Introduction; II Human rights as egalitarian liberalism; III Christianity's encounter with liberalism; Notes; Postscript; Chapter 12 Philosophizing, Philosophy, and the Religious Context: Reflections on the Source, Resource, and Setting of a Quest1; I Philosophy; II Questions and question; III Question in context; IV Philosophizing and its source; V Question and context; VI Turning to philosophy as resource; VII Philosophy in context; VIII Religion as context; IX The quest as pursuit of wisdom Notes
Sommario/riassunto	This new collection covers a wide range of cutting-edge and timely questions in contemporary philosophy of religion from a rich variety of backgrounds and perspectives. The essays in the volume deal with a range of fascinating topics in the philosophy of religion such as views of God"s nature in process philosophy and theology, process views compared with traditional views (such as that found in St Thomas Aquinas), teleology and purpose in human life and in the universe, religion and evolution, the problem of evil both in human experience and in the natural world, and ethical questions concer