1. Record Nr. UNINA9910511343103321 Prowess, piety, and public order in medieval society: studies in honor Titolo of Richard W. Kaeuper / / edited by Craig M. Nakashian, Daniel P. Franke Leiden, Netherlands;; Boston, [Massachusetts];; Brill,, 2017 Pubbl/distr/stampa ©2017 **ISBN** 90-04-34109-9 Descrizione fisica 1 online resource (413 pages) Collana Later Medieval Europe, , 1872-7875; ; Volume 14 Disciplina 394.7094 Soggetti Chivalry - Europe - History Chivalry in literature Civilization, Medieval Violence - Europe - History Social history - Medieval, 500-1500 Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references at the end of each chapters and Preliminary Material / Craig M. Nakashian and Daniel P. Franke --Nota di contenuto Introduction: Richard W. Kaeuper as Historian / Craig M. Nakashian --Is the Song of Roland's Roncevalles a Military Satire? / Bernard S. Bachrach -- Chivalric Carnage? Fighting, Capturing and Killing at the Battles of Dol and Fornham in 1173 / John D. Hosler -- Prowess and Privilege: Robert Ufford, Earl of Suffolk and the Limits of Chivalry in Edward III's England / Daniel P. Franke -- The Violence of the Preudomme / David Crouch -- Chivalry and Honor-Violence in Late Medieval Florence / Peter W. Sposato -- Loyalty, Autonomy, and Virtue: Redefining Nobility in Late-Medieval Castile / Thomas Devaney --English Chivalry and the Decline of Strenuous Knighthood in the Later Fifteenth Century / Anthony J. Pollard -- "Li arcevesque est mult bon

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Sommario/riassunto

Richard Kaeuper's career has examined three salient concerns of medieval society - knightly prowess and violence, lay and religious piety, and public order and government - most directly in three of his monographs: War, Justice, and Public Order (Oxford, 1988), Chivalry and Violence in Medieval Europe (Oxford, 1999), and Holy Warriors (Penn, 2009). Kaeuper approaches historical guestions with an eye towards illuminating the inherent complexities in human ideas and ideals, and he has worked to untangle the various threads holding together cultural constructs such as chivalry, licit violence, and lay piety. The present festschrift in his honor brings together scholars from across disciplines to engage with those same concerns in medieval society from a variety of perspectives. Contributors are: Bernard S. Bachrach, Elizabeth A.R. Brown, Samuel A. Claussen, David Crouch, Thomas Devaney, Paul Dingman, Daniel P. Franke, Richard Firth Green, Christopher Guyol, John D. Hosler, William Chester Jordan, Craig M. Nakashian, W. Mark Ormrod, Russell A. Peck, Anthony J. Pollard, Michael Prestwich, Sebastian Rider-Bezerra, Leah Shopkow, and Peter W. Sposato.