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Nota di contenuto	Part I: Culturally significant designs, products, and practices. Editorial introduction -- Martyn Evans -- 1. Creative ecologies -- Jeyon Jung and Stuart Walker -- 2. Forging new futures -- Amy Twigger Holroyd -- 3. Culturally significant artifacts and their relationship to traditional sustainability -- Stuart Walker -- 4. Making and its cultural ecological foundations -- Patrick Dillon -- Part II. Authenticity and tradition in material culture. Editorial introduction -- Amy Twigger Holroyd -- The Aran jumper -- Siun Carden -- Chok weaving and textile enterprises -- Disaya Chudasri -- Oltu-stone prayer beads -- Hazal Gumus Ciftci -- The Mian-Sara -- Poone Yazdanpanah and Stuart Walker-- IKEA -- Sara Kristoffersson -- Part III: Revitalization by design. Editorial introduction -- Tom Cassidy -- 10. Culture as a resource for a sustainable future in indigenous communities -- Anne Marchand, Karine Awashish, Christian Coocoo, Solen Roth, Renata Marques Leitao, Cedric Sportes, and Caoimhe Isha Beaule -- 11.Transforming tradition in Indonesia -- Adhi Nugraba -- 12. New translations of South Korean patterns -- Meong Jin Shin -- 13. Revitalization by design -- Sebastian

Cox -- 14. New Caribbean design -- Patty Johnson -- Part IV: Enterprise, policy and education for positive development. Editorial introduction -- Jeyon Jung -- 15. Sustaining culturally significant designs, products and practices -- Jacques Giard -- 16. Accidents, intentions, movements, and makers -- Steve Marotta, Austin Cummings, and Charles Heying -- 17. The role of higher education in sustaining culturally significant crafts in Estonia -- Sirpa Kokko -- 18. The challenge of intellectual property rights for culturally significant patterns, products, and processes -- Tom Cassidy and Tracy Diane Cassidy -- 19. The case of the city different -- Marsha C. Bol -- Part V: Design futures. Editorial introduction -- Stuart Walker and Martyn Evans. -- 20. Research approaches for culturally significant design -- Tom Cassidy --

Sommario/riassunto

"Design Roots provides a comprehensive review of culturally significant designs, products and practices which are rooted to particular communities through making tradition and a sense of place. This book considers the creative roots, the place-based ecologies, and deep understandings of cultural significance, not only in terms of history and tradition but also in terms of locale, social interactions, innovation, and change for the sustainment of culturally significant material productions. Contributing authors explore the historical roots of culturally significant designs, products and practices, emerging directions, amateur endeavours, enterprise models, business opportunities and the changing role and contribution of design in the creation of material cultures of significance, meaning and value. An international perspective is provided through case studies and research from North and South America, Africa, Europe, Asia and Australasia, with examples including Aran jumper production in Northern Ireland, weaving in Thailand, Iranian housing design, Brazilian street design and digital crafting in the United Kingdom."--

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