

1. Record Nr.	UNINA9910164726203321
Titolo	Irradiation Effects on Structural Alloys for Nuclear Reactor Applications
Pubbl/distr/stampa	[Place of publication not identified], : American Society for Testing & Materials, 1970
ISBN	0-8031-4593-4
Collana	ASTM special technical publication, 461 Rapid test methods for the determination of bitumen content in bituminous mixtures
Disciplina	620.1/96
Soggetti	Bituminous materials - Testing Chemical & Materials Engineering Engineering & Applied Sciences Materials Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910511342003321
Autore	Hoxter Julian
Titolo	The pleasures of structure : learning screenwriting through case studies // Julian Hoxter
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, An imprint of Bloomsbury Publishing Inc, , 2015
ISBN	1-4411-3082-9 1-5013-0267-1 1-4411-9385-5
Descrizione fisica	1 online resource (313 p.)
Disciplina	808.2/3
Soggetti	Motion picture authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Introduction: American Screenwriting Today -- Section One: Principles of Movie Storytelling -- The Origins of Story, Part One: Evolution, Storytelling, and Selective Advantage -- The Origins of Story, Part Two: Written Culture, Ring Compositions, and the Principle of Parallelism -- The Skeleton of a Story: Internal Story Logic -- Putting Flesh on a Story's Bones: Narration and Pleasure in the Telling of the Tale -- Keeping the Story Flowing: Narrative Economy and Screenplay Format -- Modeling Movie Structure: The 'W' Model of Story Structure -- Alternative Approaches to Scripting -- Revision: What Have We Learned in this Chapter? -- Section Two: Case Studies -- Act One: First Down Angle (Recognition) -- Act Two: From Avoidance to Commitment -- Act Two: First Up Angle (Avoidance) -- Act Two: Second Down Angle (Commitment) -- Act Three: Second Up Angle (Resolution) -- How to Train Your Dragon as a Ring -- Let the Right One In as a Ring -- Winter's Bone as a Ring -- Section Three: Screenwriting, A Critical Glossary -- Part One: Screenplay -- Part Two: Development -- Part Three: The Screenwriting Industry -- Part Four: Story Structure -- Part Five: Character Development -- Conclusion -- Index
Sommario/riassunto	"Helps develop a much deeper understanding of story structure, using case studies with short practical lessons which all emerge organically from the example at hand."--

