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Nota di contenuto	Preliminary Material / Sheila C. Bibb and Alexandra Simon-López -- C. S. Lewis and the Apocalypse: The Eschatological Dimension of The Last Battle / Magdalena Zegarliska -- 'Apocalypse Now': The Roles of End-of-Days Prophecies in Islam from the Sublime Taj Mahal to Salafist Anarchy / Cynthia Finlayson -- As a Lion among the Sheep: Indigenous Americans and the National Apocalypse in Early Mormon Thought / Ian Barber -- Great Expectations: Postmillennialism and the American Missionary's Apocalyptic Struggle against the Ottoman Empire in the Early Nineteenth Century / Justin Michael James Dell -- Hell in Paris: Sex and Seduction as Personal Apocalypse in Julie Delpy's 2 Days in Paris / Alexandra Simon-López -- Breaking through – Staying Inside: Imagining the End of the World as a Place / Natalie Lettenewitsch -- Breaking Bad: An Evil Self-Assertion at Life's Twilight / Pablo Echart -- From One End to Another: Allegorizing Apocalypse Now and Melancholia / Milo Sweedler -- The Stolen Children: Hybrid Changelings and Saviours in American Apocalyptic Film / Shane Trayers.

