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Autore	De Boever Arne
Titolo	Narrative care : biopolitics and the novel / / Arne De Boever
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Nota di contenuto	Acknowledgements -- Introduction: Towards a Pharmacological Theory of the Novel -- Chapter One: J.M. Coetzee's Slow Man as "a Biologico-Literary Experiment" -- Chapter Two: Bare Life and the Camps in Kazuo Ishiguro's Never Let Me Go -- Chapter Three: Life-Writing in Paul Auster's The Book of Illusions.
Sommario/riassunto	"If the September 11 terror attacks opened up an era of crises and exceptions of which we are yet to see the end, it is perhaps not surprising that care has emerged in the early twenty-first century as a key political issue. This book approaches contemporary narratives of care through the lens of a growing body of theoretical writings on biopolitics. Through close-readings of J.M. Coetzee's Slow Man, Kazuo Ishiguro's Never Let Me Go, Paul Auster's The Book of Illusions, and Tom McCarthy's Remainder, it seeks to reframe debates about realism in the novel ranging from Ian Watt to Zadie Smith as engagements with the novel's biopolitical origins: its relation to pastoral care, the camps, and the welfare state. Within such an understanding of the novel, what possibilities for a critical aesthetics of existence does the contemporary novel include?"--Bloomsbury Publishing.

2. Record Nr.	UNISALENTO991002004539707536
Autore	Ginn, William J.
Titolo	Investing in nature : case studies of land conservation in collaboration with business / William J. Ginn
Pubbl/distr/stampa	Washington : Island Press, 2005
ISBN	1597260126
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Soggetti	Land use, Rural - United States - States - Planning - Case studies Nature conservation - United States - States - Case studies Open spaces - United States - States - Finance - Case studies Conservation of natural resources - United States - States - Finance - Case studies Business enterprises - Environmental aspects - United States - States - Case studies Public-private sector cooperation - United States - States - Case studies
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