

1. Record Nr.	UNINA9910511332203321
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Titolo	The architecture of art history : a historiography // Mark Crinson and Richard J. Williams
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Visual Arts, , 2018
ISBN	1-350-02094-X 1-350-02092-3 1-350-02093-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (185 pages)
Collana	History of art and architecture
Disciplina	709
Soggetti	Architecture - Historiography Art - Historiography Art and architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. The German Tradition -- 2. The Architectural Unconscious - Steinberg and Baxandall -- 3. Modernism- Institutional and Phenomenal -- 4. From Image to Environment - Reyner Banham's Architecture -- 5. The New Art History -- 6. October's Architecture.
Sommario/riassunto	"What is the place of architecture in the history of art? Why has it been at times central to the discipline, and at other times seemingly so marginal? What is its place now? Many disciplines have a stake in the history of architecture - sociology, anthropology, human geography, to name a few. This book deals with perhaps the most influential tradition of all - art history - examining how the relation between the disciplines of art history and architectural history has waxed and waned over the last one hundred and fifty years. In this highly original study, Mark Crinson and Richard J. Williams point to a decline in the importance attributed to the role of architecture in art history over the last century - which has happened without crisis or self-reflection. The book explores the problem in relation to key art historical approaches, from

formalism, to feminism, to the social history of art, and in key institutions from the Museum of Modern Art, to the journal *October*. Among the key thinkers explored are Banham, Baxandall, Giedion, Panofsky, Pevsner, Pollock, Riegl, Rowe, Steinberg, Wittkower and Wolfflin. The book will provoke debate on the historiography and present state of the discipline of art history, and it makes a powerful case for the reconsideration of architecture."--Bloomsbury Publishing.

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