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Sommario/riassunto	Nasrin Askari explores the medieval reception of Firdaus's Shhnma , or Book of Kings (completed in 1010 CE) as a mirror for princes. Through her examination of a wide range of medieval sources, Askari demonstrates that Firdaus's oeuvre was primarily understood as a book of wisdom and advice for kings and courtly elites. In order to illustrate the ways in which the Shhnma functions as a mirror for princes, Askari analyses the account about Ardashr, the founder of the Sasanian dynasty, as an ideal king in the Shhnma . Within this context, she explains why the idea of the union of kingship and religion, a major topic in almost all medieval Persian mirrors for princes, has often been attributed to Ardashr.