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Nota di contenuto	1. The 1990s, the Postmodern Subject, and the Problem of Agency -- 2. Observer-Hero Narrative and American Literary History -- 3. Tragedy, Secrecy, Narration: Philip Roth's <i>The Human Stain</i> -- 4. Action and Testimony: Paul Auster's <i>Leviathan</i> -- 5. Narcissism and Explanation: Jeffrey Eugenides's <i>The Virgin Suicides</i> -- 6. Ethics and Justification: E. L. Doctorow's <i>The Waterworks</i> -- 7. Conclusion: Agency, the Reader, and the Post-Postmodern -- Bibliography -- Index.
Sommario/riassunto	"American Fiction in Transition is a study of the observer-hero narrative, a highly significant but critically neglected genre of the American novel. Through the lens of this transitional genre, the book explores the 1990s in relation to debates about the end of postmodernism, and connects the decade to other transitional periods in US literature. Novels by four major contemporary writers are examined: Philip Roth, Paul Auster, E. L. Doctorow and Jeffrey Eugenides. Each novel has a similar structure: an observer-narrator tells the story of an important person in his life who has died. But each

story is equally about the struggle to tell the story, to find adequate means to narrate the transitional quality of the hero's life. In playing out this narrative struggle, each novel thereby addresses the broader problem of historical transition, a problem that marks the legacy of the postmodern era in American literature and culture."--Bloomsbury Publishing.
