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Nota di contenuto	Preliminary Material -- Introduction: The Central European Age of Contemplation and Commemoration -- Frameworks for Visual Cultures of Death in Poland-Lithuania -- Death Personified: The Skeleton and the Printed Image -- The Dance of Death in Central Europe: Indigenous Variations on a Familiar Theme -- Triumphant Funerals: Ceremonial, Coffin Portraits and Catafalques -- Architectures and Landscapes of Death: Funerary Chapels and Jerusalem Sites -- Conclusion -- Appendix: The Kraków Taniec mierci (Dance of Death): Transcription and Translation of Textual Cartouches -- Bibliography -- Index.
Sommario/riassunto	In Visual Cultures of Death in Central Europe , Aleksandra Koutny-Jones explores the emergence of a remarkable cultural preoccupation with death in Poland-Lithuania (1569-1795). Examining why such interests resonated so strongly in the Baroque art of this Commonwealth, she argues that the printing revolution, the impact of the Counter-Reformation, and multiple afflictions suffered by Poland-Lithuania all contributed to a deep cultural concern with mortality. Introducing

readers to a range of art, architecture and material culture, this study considers various visual evocations of death including 'Dance of Death' imagery, funerary decorations, coffin portraiture, tomb chapels and religious landscapes. These, Koutny-Jones argues, engaged with wider European cultures of contemplation and commemoration, while also being critically adapted to the specific context of Poland-Lithuania.
