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Soggetti	Incantations, Assyro-Babylonian Magic, Assyro-Babylonian Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Introduction to Synoptic Edition of Maqlû -- Index of Manuscripts—Ordered by Siglum -- Index of Manuscripts—Ordered by Museum Number -- Maqlû Tablet I -- Maqlû Tablet II -- Maqlû Tablet III -- Maqlû Tablet IV -- Maqlû Tablet V -- Maqlû Tablet VI -- Maqlû Tablet VII -- Maqlû Tablet VIII -- Maqlû Ritual Tablet -- Introduction to Composite Transliteration of Maqlû -- Maqlû Tablet I -- Maqlû Tablet II -- Maqlû Tablet III -- Maqlû Tablet IV -- Maqlû Tablet V -- Maqlû Tablet VI -- Maqlû Tablet VII -- Maqlû Tablet VIII -- Maqlû Ritual Tablet -- Introduction to Transcription and Translation of Maqlû -- Maqlû Tablet I -- Maqlû Tablet II -- Maqlû Tablet III -- Maqlû Tablet IV -- Maqlû Tablet V -- Maqlû Tablet VI -- Maqlû Tablet VII -- Maqlû Tablet VIII -- Maqlû Ritual Tablet -- Maqlû Colophons -- Maqlû Commentaries -- Bibliography -- Addendum.
Sommario/riassunto	The Akkadian series Maqlû , 'Burning', remains the most important magical text against witchcraft from Mesopotamia and perhaps from the entire ancient Near East. Maqlû is a nine-tablet work consisting of the text of almost 100 incantations and accompanying rituals directed against witches and witchcraft. The work prescribes a single complex ceremony and stands at the end of a complex literary and ceremonial development. Thus, Maqlû provides important information not only about the literary forms and cultural ideas of individual incantations,

but also about larger ritual structures and thematic relations of complex ceremonies. This new edition of the standard text contains a synoptic edition of all manuscripts, a composite text in transliteration, an annotated transcription and translation. \These were only minor remarks scribbled in the margins of an excellent and most welcome edition of Maqlû, a real monument. This book is the firm foundation on which future studies on Maqlû will be based.\ Marten Stol, NINO Leiden, Bibliotheca Orientalis lxxIII n° 5-6, September-December 2016
