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Titolo	Humanism, theology, and spiritual crisis in Renaissance Florence : Giovanni Caroli's Liber dierum Lucensium : a critical edition, English translation, commentary, and introduction // [edited] by Amos Edelheit
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Note generali	Contains a critical edition of the Latin text of the manuscript MS Florence, Biblioteca Nazionale Centrale, Conv. Suppr. C.8.279, an English translation, entitled The book of my days in Lucca, commentary notes, and an introduction.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page / Amos Edelheit -- Dedication / Amos Edelheit -- Preface / Amos Edelheit -- Acknowledgements / Amos Edelheit -- Introduction / Amos Edelheit -- Sigla / Amos Edelheit -- Giovanni Caroli Liber dierum lucensium The Book of My Days in Lucca / Amos Edelheit -- Liber Primus / Amos Edelheit -- Liber Secundus / Amos Edelheit -- Liber Tertius / Amos Edelheit -- Commentary / Amos Edelheit -- Book One / Amos Edelheit -- Book Two / Amos Edelheit -- Book Three / Amos Edelheit -- Back Matter -- Bibliography / Amos Edelheit -- Index Nominum et Rerum / Amos Edelheit.
Sommario/riassunto	This is the first work by Giovanni Caroli (1428-1503) to appear in printing Caroli was one of the leading theologians in Florence during the last decades of the fifteenth century, a man who lived between the two great traditions of his time: the scholastic and the humanist. The

volume contains a critical edition of the Latin text, entitled *The Book of My Days in Lucca*, an English translation, commentary notes and an introduction. Caroli presents us with his powerful personal reaction to the institutional crisis regarding the required reform in the Dominican Order, yet even here we already notice the pervasive influence of his classical education, and especially his acquaintance with authors such as Cicero, Livy, Tacitus, and especially Virgil.

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