

1. Record Nr.	UNINA9910511202303321
Autore	Petrus : Cellensis
Titolo	Petri Cellensis Commentaria in Ruth Tractatus de tabernaculo / edidit G. De Martel
Pubbl/distr/stampa	Turnholti, : Brepols, 1983
ISBN	2503035418 2503035426
Descrizione fisica	XXXVII, 278 p. ; 26 cm.
Collana	Corpus Christianorum. Continuatio Mediaevalis ; 54
Disciplina	222.3507
Locazione	FLFBC
Collocazione	870.308 CH CORP. CHRIST. 54
Lingua di pubblicazione	Francese Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910704415203321
Autore	Witt Chris
Titolo	Idaho's forest resources 2004-2009 // Chris Witt [and seven others]
Pubbl/distr/stampa	Fort Collins, CO : , : U.S. Department of Agriculture, Forest Service, Rocky Mountain Research Station, , 2012
Descrizione fisica	1 online resource (iii, 134 pages) : color illustrations
Collana	Resource bulletin RMRS ; ; RB-14
Soggetti	Forests and forestry - Idaho Timber - Idaho Forest surveys - Idaho Statistics.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Apr. 10, 2013). "July 2012."
Nota di bibliografia	Includes bibliographical references (pages 72-75).

3. Record Nr.	UNINA9910714302803321
Autore	Klaus Patsy A.
Titolo	Measuring crime
Pubbl/distr/stampa	Los Angeles, CA : , : SAGE Publications, Inc, , 2015
ISBN	9781506367293 1506367291
Descrizione fisica	1 online resource (1 video file (3 min., 39 sec.)) : sound, colour
Collana	Introduction to Criminal Justice, 1e ; ; 2
Disciplina	364.40973
Soggetti	Crime prevention - United States - Evaluation Evaluation research (Social action programs) United States
Lingua di pubblicazione	Inglese
Formato	Videoregistrazione
Livello bibliografico	Monografia
Note generali	Principal author: Patsy Klaus--Page [4]. "February 1981"--Page [4].
Sommario/riassunto	Professor Callie Marie Rennison explains the importance of measuring crime. She identifies the FBI and Bureau of Justice Statistics as two entities that measure crime, and she explains the differences between how each conducts its assessment.

4. Record Nr.	UNINA9910154986203321
Titolo	Myth and violence in the contemporary female text : new Cassandras / / edited by Sanja Bahun-Radunovic and V.G. Julie Rajan
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-91609-2 1-138-26054-1 1-315-24845-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (229 pages) : illustrations
Altri autori (Persone)	BahunSanja RajanV. G. Julie
Disciplina	809.915082
Soggetti	Literature - Women authors - History and criticism Women and literature - History - 20th century Women authors - 20th century - Political and social views Myth in literature Violence in literature Myth in motion pictures Violence in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	pt. I. Myth, violence, border-crossing : global expressions of self and society -- pt. II. Of archetypes, creativity, and ethics : inscribing the feminine in mythistory -- pt. III. Instead of an afterword.
Sommario/riassunto	How various mythologies challenge, enable, and inspire women artists and activists across the globe to communicate personal and historical experiences of violence is the central concern of this collection. Beginning with the observation that twentieth- and twenty-first century female writers and artists often use myth to represent their social and artistic struggles, the distinguished international scholars and writers consider mythic fabulations as spaces for contested meanings and resistant readings. The identified resistance of the mythic material to repression-working, as it were, in opposition to another celebrated drive/role of myth, that of containment-makes the use of myth

particularly stimulating for twentieth-century and contemporary female artists; and it is an interest in the aesthetic and political consequences of such resistances that animates this book. Exemplifying the diverse types of engagement with myth and femininity, literary criticism, discussions of film and art, artwork, as well as original creative writing, could all be found within the boundaries of this innovative volume. Femininity, myth, and violence are here explored in contexts such as female mythopoiesis in the early twentieth century; the politics of representation in contemporary writing; revision of old myths; and creation of new myths in multicultural female experiences. Keeping the focus on the actual works of art, the editors and contributors offer scholars and teachers an inclusive way to approach literature and the arts that avoids the limits imposed by genre or national and regional boundaries.

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