

1. Record Nr.	UNINA9910510590303321
Autore	Greenspoon Leonard J (Leonard Jay)
Titolo	Jews and Humor / editor, Leonard J. Greenspoon
Pubbl/distr/stampa	2011 West Lafayette, Indiana : , : Purdue University Press, , 2011 ©2011
ISBN	1-283-28383-2 9786613283832 1-61249-154-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 p.)
Collana	Studies in Jewish civilization, , 1070-8510 ; ; v.22
Classificazione	HIS022000LIT016000SOC049000
Altri autori (Persone)	GreenspoonLeonard J (Leonard Jay)
Disciplina	809.7
Soggetti	Jews - History and criticism Jewish wit and humor - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Proceedings of the twenty-second annual symposium of the Klutznick Chair in Jewish Civilization - Harris Center for Judaic Studies, October 25-26, 2009" -- P. [i].
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Humor in the Bible / Charles David Isbell -- Why did the widow have a goat in her bed? : Jewish humor and its roots in the Talmud and Midrash / David Brodsky -- But is it funny? : identifying humor, satire, and parody in rabbinic literature / Eliezer Diamond -- Masekhet Purim / Peter J. Haas -- Jewish humor as a source of research on Polish-Jewish relations / Joanna Sliwa -- Jewish jokes, Yiddish storytelling, and Sholem Aleichem : a discursive approach / Jordan Finkin -- Groucho, Harpo, Chico, and Karl : immigrant humor and the Depression / Leonard M. Helfgott -- Nuances and subtleties in Jewish film humor / Michael W. Rubinoff -- The bad girls of Jewish comedy : gender, class, assimilation, and whiteness in Postwar America / Giovanna P. Del Negro -- One clove away from a pomander ball : the subversive tradition of Jewish female comedians / Joyce Antler -- Heckling the divine : Woody Allen, the Book of Job, and Jewish theology after the Holocaust / Jason Kalman -- Tragicomedy and zikkaron in Mel Brooks's "To be or not to be" / Joan Latchaw and David Peterson -- "They ain't makin' Jews like Jesus anymore" : the musical humor of Kinky Friedman and the Texas

Jewboys in historical and geographical perspective / Theodore Albrecht  
-- The new Jewish blackface : African American tropes in contemporary Jewish humor / David Gillota.

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Sommario/riassunto

"Jews and humor is, for most people, a natural and felicitous collocation. In spite of, or perhaps because of, a history of crises and living on the edge, Jews have often created or resorted to humor. But what is "humor"? And what makes certain types, instances, or performances of humor "Jewish"? These are among the myriad queries addressed by the fourteen authors whose essays are collected in this volume. And, thankfully, their observations, always apt and often witty, are expressed with a lightness of style and a depth of analysis that are appropriate to the many topics they cover. The chronological range of these essays is vast: from the Hebrew Bible to the 2000s, with many stops in between for Talmudic texts, medieval parodies, eighteenth century joke books, and twentieth century popular entertainment. The subject matter is equally impressive. In addition to rounding up many of the "usual suspects," such as Woody Allen, the Marx Brothers, and Gilda Radner, these authors also scout out some unlikely comic resources, like the author of the biblical book of Exodus, the rabbinic writer of Genesis Rabbah, and the party records star Belle Barth. Without forcing any of these characters into a pre-constructed mold, the scholars who contributed to this collection allow readers both to discern the common features that make up "Jewish humor" and to delight in the individualism and eccentricities of the many figures whose lives and accomplishments are narrated here. Because these essays are written in a clear, jargon-free style, they will appeal to everyone-even those who don't usually crack a smile!" -- P. [4] of cover.

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2. Record Nr.	UNINA9910958011203321
Titolo	The long arm of papal authority : late medieval Christian peripheries and their communication with the Holy See // edited by Gerhard Jaritz, Torstein Jrgensen, Kirsi Salonen
Pubbl/distr/stampa	Budapest ; ; New York, : Central European University Press, c2005
ISBN	1-003-72270-9 1-281-37675-2 9786611376758 1-4237-1964-6
Edizione	[2nd rev. ed.]
Descrizione fisica	1 online resource (194 p.)
Collana	CEU medievalia, , 1587-6470 ; ; 8
Altri autori (Persone)	JaritzGerhard <1949-> JrgensenTorsten Bo SalonenKirsi
Disciplina	282/.4/0902
Soggetti	Communication - Religious aspects - Catholic Church - History - To 1500 Europe, Northern Church history Congresses Europe, Eastern Church history Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Selected papers from two international conferences: the first was held at the Centre for Medieval Studies, University of Bergen (Norway), in October, 2003 and the second at the Department of Medieval Studies, Central European University, Budapest (Hungary), in January, 2004"--P. [xi].
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- TABLE OF CONTENTS -- LIST OF TABLES -- LIST OF FIGURES -- ABBREVIATIONS RELATED TO THE COLLECTIONS OF THE VATICAN SECRET ARCHIVES -- PREFACE -- PERIPHERIES IN QUESTION IN LATE MEDIEVAL CHRISTENDOM -- THE PENITENTIARY UNDER POPE PIUS II THE SUPPLICATIONS AND THEIR PROVENANCE -- AT THE EDGE OF THE WORLD: THE SUPPLICATIONS FROM THE NORWEGIAN PROVINCE OF NIDAROS -- THE SUPPLICATIONS FROM THE PROVINCE OF UPPSALA MAIN TRENDS AND DEVELOPMENTS -- PRE-REFORMATION SCOTTISH MARRIAGE CASES IN THE ARCHIVES OF THE PAPAL PENITENTIARY -- CENTRAL EUROPE AND THE LATE MEDIEVAL PAPAL CHANCERY -- THE

PAPAL CURIA AND ALBANIA IN THE LATER MIDDLE AGES -- EAST CENTRAL EUROPE AND THE PENITENTIARY ( 1458- 1484) -- "BUT IF YOU MARRY ME:" REFLECTIONS OF THE HUSSITE MOVEMENT IN THE PENITENTIARY ( 1438- 1483) -- SOCIAL AND TERRITORIAL ENDOGAMY IN THE RAGUSAN REPUBLIC: MATRIMONIAL DISPENSES DURING THE PONTIFICATES OF PAUL II AND SIXTUS IV ( 1464- 1484) -- RODOLFO GONZAGA (1452-1495): NEWS ON A CELEBRITY MURDER CASE -- CHURCH AND SECULAR COURTS IN UPPER HUNGARY ( FOURTEENTH TO SIXTEENTH CENTURY) -- PENITENTIARY DOCUMENTS FROM OUTSIDE THE PENITENTIARY -- PATTERNS AND LEVELS OF 'PERIPHERY'? -- LIST OF CONTRIBUTORS.

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Sommario/riassunto

The volume contains selected papers from two conferences in 2003, at the University of Bergen (Norway) and at CEU. They deal comparatively with the communication of the Holy See with Northern Europe and Eastern Central Europe in the Late Middle Ages, both areas at the margins of Western Christendom. Special emphasis is placed on the analysis of the registers of the Apostolic Penitentiary. Even though the regulations of canon law were in theory the same for every Christian, regional differences in interpreting and applying them emerged in the Late Middle Ages. The need to turn to the papal authority in matters of canon law varied depending on the role of local bishops and the presence or absence of papal legates or collectors. Also, people in the central territories of Christendom had different opportunities for turning to the papal curia with their requests than those living on the peripheries of the Christian world.

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