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Lake Greifen and Lake Pfäffikon; 5.3.1.4 Lake Chalain; 5.3.1.5 Lake Constance; 5.3.2 Inland settlements of the Late Bronze Age and Iron Age in the northern Circum-Alpine region; 5.3.3 Biographies of Lake-Settlements; 5.4 Settlement visibility; Religion, Rituals, and Symbolism; 6.1 Burial Practices; 6.2 Artefact deposition practices; 6.2.1 Hoards; 6.2.2 Single item depositions
6.2.3 Purposes of object deposition
6.3 'Ritual' material culture; 6.3.1 Firedogs or 'moon idols'?; 6.3.2 Drinking vessels; 6.3.3 Symbolism; 6.4 Comprehending 'ritual' aspects in the northern Circum-Alpine lake-dwelling region; Trade as Influence for Cultural Change in the Northern Circum-Alpine Region?; 7.1 Narratives of social change in lake-dwelling communities; Final Reflections: Cultural vs. Environmental Change in the Lake-Dwelling Abandonment?; 8.1 Cultural influence in the Late Bronze Age lake-dwelling abandonment?; 8.2 Future research directions; Appendix 1
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Appendix 2; List of sites for Figure 5.12;
Appendix 3; List of sites for Figure 6.1; Bibliography; Blank Page; Blank Page

Sommario/riassunto

Over 150 years of research in the Circum-Alpine region have produced a vast amount of data on the lakeshore and wetland settlements found throughout the area. Particularly in the northern region, dendrochronological studies have provided highly accurate sequences of occupation, which have correlated, in turn, to palaeoclimatic reconstructions in the area. The result has been the general conclusion that the lake-dwelling tradition was governed by climatic factors, with communities abandoning the lakeshore during periods of inclement conditions, and returning when the climate was more favourable

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Nota di contenuto	Humor in the Bible / Charles David Isbell -- Why did the widow have a goat in her bed? : Jewish humor and its roots in the Talmud and Midrash / David Brodsky -- But is it funny? : identifying humor, satire, and parody in rabbinic literature / Eliezer Diamond -- Masekhet Purim / Peter J. Haas -- Jewish humor as a source of research on Polish-Jewish relations / Joanna Sliwa -- Jewish jokes, Yiddish storytelling, and Sholem Aleichem : a discursive approach / Jordan Finkin -- Groucho, Harpo, Chico, and Karl : immigrant humor and the Depression / Leonard M. Helfgott -- Nuances and subtleties in Jewish film humor / Michael W. Rubinoff -- The bad girls of Jewish comedy : gender, class, assimilation, and whiteness in Postwar America / Giovanna P. Del Negro -- One clove away from a pomander ball : the subversive tradition of Jewish female comedians / Joyce Antler -- Heckling the divine : Woody Allen, the Book of Job, and Jewish theology after the Holocaust / Jason Kalman -- Tragicomedy and zikkaron in Mel Brooks's "To be or not to be" / Joan Latchaw and David Peterson -- "They ain't makin' Jews like Jesus anymore" : the musical humor of Kinky Friedman and the Texas

Sommario/riassunto

"Jews and humor is, for most people, a natural and felicitous collocation. In spite of, or perhaps because of, a history of crises and living on the edge, Jews have often created or resorted to humor. But what is "humor"? And what makes certain types, instances, or performances of humor "Jewish"? These are among the myriad queries addressed by the fourteen authors whose essays are collected in this volume. And, thankfully, their observations, always apt and often witty, are expressed with a lightness of style and a depth of analysis that are appropriate to the many topics they cover. The chronological range of these essays is vast: from the Hebrew Bible to the 2000s, with many stops in between for Talmudic texts, medieval parodies, eighteenth century joke books, and twentieth century popular entertainment. The subject matter is equally impressive. In addition to rounding up many of the "usual suspects," such as Woody Allen, the Marx Brothers, and Gilda Radner, these authors also scout out some unlikely comic resources, like the author of the biblical book of Exodus, the rabbinic writer of *Genesis Rabbah*, and the party records star Belle Barth. Without forcing any of these characters into a pre-constructed mold, the scholars who contributed to this collection allow readers both to discern the common features that make up "Jewish humor" and to delight in the individualism and eccentricities of the many figures whose lives and accomplishments are narrated here. Because these essays are written in a clear, jargon-free style, they will appeal to everyone—even those who don't usually crack a smile!" -- P. [4] of cover.