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Nota di contenuto	List of Figures and Tables -- Series Preface -- Acknowledgments -- List of Abbreviations -- Introduction: Technology and the Axes of Hope and Fear -- 1. Life in the Age of Big Data -- 2. What Are Our Data, and What Are They Worth? -- 3. Existing Everyday Resistances -- 4. Contesting the Data Spectacle -- 5. Our Data Are Us, So Make Them Ours Epilogue Notes -- Bibliography -- Index.
Sommario/riassunto	In recent years, popular media have inundated audiences with sensationalised headlines recounting data breaches, new forms of surveillance and other dangers of our digital age. Despite their regularity, such accounts treat each case as unprecedented and unique. This book proposes a radical rethinking of the history, present and future of our relations with the digital, spatial technologies that increasingly mediate our everyday lives. From smartphones to surveillance cameras, to navigational satellites, these new technologies offer visions of integrated, smooth and efficient societies, even as they directly conflict with the ways users experience them. Recognising the potential for both control and liberation, the authors argue against both acquiescence to and rejection of these technologies. Through intentional use of the very systems that monitor them, activists from Charlottesville to Hong Kong are subverting, resisting and repurposing

geographic technologies. Using examples as varied as writings on the first telephones to the experiences of a feminist collective for migrant women in Spain, the authors present a revolution of everyday technologies. In the face of the seemingly inevitable dominance of corporate interests, these technologies allow us to create new spaces of affinity, and a new politics of change.

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