

1. Record Nr.	UNINA9910510579003321
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Titolo	Films of Arab Loutfi and Heiny Srour : Studies in Palestine Solidarity Cinema // by Terri Ginsberg
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2021
ISBN	9783030853549 9783030853532
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource
Collana	Palgrave Studies in Arab Cinema, , 2731-4901
Disciplina	791.4309252095692
Soggetti	Ethnology - Middle East Culture Motion pictures Motion pictures - History Sex Motion picture industry Television broadcasting Middle Eastern Culture Global Film and TV Film and TV History Gender Studies Film and Television Industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Feminist Auratics and the Radical (Re)Envisioning of Revolutionary Militancy -- 3. Trauma Critiques the Cinematic Confessional -- 4. Conclusion.
Sommario/riassunto	"In this penetrating volume, Terri Ginsberg provides us with an example of film scholarship at its most radical. Giving fresh and detailed attention to the Palestine solidarity films of two Arab women directors, Ginsberg challenges us to rethink some of our most basic political assumptions, calling into question multiple disciplines, fields of inquiry, and epistemological frameworks. This book does not just

describe decolonization; it partakes in it." -Greg Burris, Associate Professor of Media Studies, American University of Beirut; author of *The Palestinian Idea: Film, Media, and the Radical Imagination* This book places long overdue focus on the Palestine solidarity films of two important Arab women directors whose cinematic works have never received due attention within the scholarly literature or the cultural public sphere. Through an analysis that situates these largely overlooked films within the matrix of an anti-Zionist critique of cinematic ontology, this book offers a materialist feminist appreciation of their political aesthetics while critiquing the ideological enabling conditions of their academic absenting. The study of these daring films fosters a much-needed, sustained understanding of the meaning and significance of Palestine solidarity filmmaking for and within the Arab world. Terri Ginsberg is assistant professor of film and media at Concordia University in Montréal. She is the author of *Visualizing the Palestinian Struggle* and *Holocaust Film: The Political Aesthetics of Ideology*; co-author of *Historical Dictionary of Middle Eastern Cinema*; and co-editor of *Cinema of the Arab World* and *A Companion to German Cinema*. She is a founding member of the Middle East Moving Image Collective (MEMIC). Her forthcoming edited collection looks at the governmentalization of international film education.
