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Autore	Denver David
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Nota di contenuto	<p>Intro -- Preface -- Contents -- List of Figures -- List of Tables -- 1 Studying British Elections -- Why Study Elections? -- Studying Elections -- Analysing Election Results -- Surveys of the Electorate -- Election Results and Survey Data Compared -- Theories of Voting -- The Sociological Approach and the Michigan Model -- Voting as Rational Choice -- References -- 2 Turnout: Why People Vote (or Don't) -- Turnout Variations Over Time -- Turnout Variations Across Constituencies -- Survey Studies of Non-voting -- Who Votes? -- Age and Turnout -- The Consequences of Low Turnout -- Conclusion: What Is to Be Done About Low Turnout? -- References -- 3 The Changing British Party System -- Class and the Two-Party System -- Measuring Class and Class Voting -- Religion -- Partisan Alignment -- An Alternative View of Party Identification -- Dealignment -- Class Dealignment -- Partisan Dealignment -- The Causes of Dealignment -- 'Bottom Up' Explanations -- 'Top Down' Explanations -- Dealignment and Electoral Volatility -- Inter-Election Volatility -- Mid-term Movements -- Campaign Swithering -- From Dealignment to Realignment? -- References -- 4 Issues, Policies and Performance -- Issue Voting -- Which Issues Matter? -- Measuring Issue Voting -- Position Issues, Policies and Ideology -- Issues or Ideology? -- Ideology: A Spatial View -- Politics in Two Dimensions -- Valence Issues and Performance -- The Economy and Voting -- The</p>

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Autore	McNair Brian <1959->
Titolo	Politics, media and democracy in Australia : public and producer perceptions of the political public sphere // Brian McNair. [et al.]
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ISBN	1-315-77131-4 1-317-67501-0 1-317-67502-9
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based on print version record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Theories and frameworks -- pt. II. Mapping the Australian political public sphere.
Sommario/riassunto	In Australia, as in many comparable democracies, the role of the media in the political process is high on the public agenda. There is a perception of widespread disillusionment with and disengagement from politics amongst voters, and criticism of the media for failing to fulfil their democratic responsibilities adequately. This book evaluates public perceptions of the performance of the political media in the context of the declared aims and objectives of media producers. From there the authors present findings for improving the capacity of political media to engage and inform their audiences in ways which enhance the quality and popular legitimacy of the democratic process. These conclusions are of import not only to Australians, but to observers of mediated politics in the UK, the US and other countries where similar debates around the 'crisis of public communication' are on-going.