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Titolo	Sexual Violence Against Children in Britain Since 1965 : Trailing Abuse // by Nick Basannavar
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Nota di contenuto	One - Introduction: Trailing Abuse -- Part I: Landscapes -- Two - Attraction/Violence -- Three - Perpetrator/Victim -- Part II: Moorland -- Four - 'No Adjective': Reading the Moors Murders -- Five - Sixties Ellipses -- Part III: Borderland -- Six - PIE and the 'Radical Case' -- Seven - Speaking About PIE, Speaking About Paedophilia -- Part IV: Cleveland -- Eight - The Steel River -- Nine - Concerning Children -- Ten - 'When the State Abuses Children' -- Part V: Hinterland -- Eleven - 'Good While it Lasted' -- Twelve - Epilogue: Speaking.
Sommario/riassunto	This book investigates the changes and continuities in the ways in which sexual violence has been interpreted and represented in Britain since 1965. It explores the representational trail of the Moors murders and subsequent trial of 1966, the emergence of age of consent abolitionism in the 1970s, Cleveland's child sexual abuse crisis of

1987-8, and 2010 and 20s contemplations on the Jimmy Savile scandal. Harnessing research into popular media forms and a huge range of personal, political and professional records, Nick Basannavar carefully parses and illustrates the ways in which journalists, medical workers, politicians, lobbyists and other groups assembled and animated their narratives, revealing complex rhetorical and emotional processes. This book challenges problematic conceptual dichotomies such as silence/noise or ignorance/knowledge. It shows instead that although categories such as 'child sexual abuse' and 'paedophilia' may be relatively recent linguistic value-constructs, sexual violence against children has existed and been represented across historical moments, in changeable and challenging ways. Nick Basannavar is an historian specialising in the cultural, social and sexual history of postwar Britain. He completed his doctoral research at Birkbeck, University of London, UK, where he has also taught modern British history.
