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| Autore                  | Morais Fernando                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Titolo                  | Dirty Hearts : The History of Shind Renmei // by Fernando Morais                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| Collana                 | Historical and Cultural Interconnections between Latin America and Asia, , 2946-4285                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| Soggetti                | Journalism<br>Latin America - History<br>Ethnology - Latin America<br>Culture<br>Latin American literature<br>Japan - History<br>Latin American History<br>Latin American Culture<br>Latin American/Caribbean Literature<br>History of Japan                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| Note generali           | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Nota di contenuto       | 1. Seven Japanese Want to Decapitate a Corporal from the Public Forces: World War II is About to Begin Again -- 2. Subjects of the Axis Powers Cannot Have Radios, Cars, or Money. They Are Not Even Allowed to Speak -- 3. A Little Old Man Terrorizes The Japanese Colony: It Is None Other Than The Wise Colonel Kikawa -- 4. Mizobe Appears to be Swimming in the Air: The First Makegumi Falls Dead -- 5. The Police Discover the Fumie, The Torture That Only Harms a Prisoner's Soul -- 6. Japanese Are Hunted and Dragged Through the Streets of the City: The "Day of Reckoning" Has Arrived -- 7. Eiiti Sakane, The Solitary Rnin, Prepares a Blood Bath in Tupã -- 8. Prestes, |

Capanema, and Gilberto Freyre Take the Stand: The "Yellow Mafia" Splits the Constituent Assembly in Two -- 9. A Tokktai Will Be Tortured and Killed: The End of Shind Renmei -- 10. The Final Balance: 31,000 Imprisoned, 381 Formally Charged, and 80 Expelled from Brazil, but President Kubitschek Pardons Them All.

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## Sommario/riassunto

Fernando Morais' *Dirty Hearts* is a tour de force of literary journalism that investigates the discriminatory treatment of the Japanese immigrant community in Brazil during World War II and in the aftermath of Japan's defeat and unconditional surrender. In contrast to the internment camps and compulsory military service that characterized the Japanese American wartime experience, this book traces the rise to power of Shind Renmei, an ultranationalist secret society that formed in response to the anti-Japanese measures enacted under Getulio Vargas' Estado Novo. Based in São Paulo, the group used terrorism, propaganda campaigns, and conspiracy theories to violently enforce its narrative of Japan's victory. These traumatic events nevertheless brought about a permanent transformation in the Japanese Brazilian community from a largely insular colony with close ties to its imperial homeland to its new identity as an ethnic minority in postwar Brazil's fraught racial democracy.

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