

1. Record Nr.	UNINA9910510544903321
Autore	Taylor-Pirie Emilie
Titolo	Empire Under the Microscope : Parasitology and the British Literary Imagination, 1885–1935 / / by Emilie Taylor-Pirie
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030847173 3030847179
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (303 pages)
Collana	Palgrave Studies in Literature, Science and Medicine, , 2634-6443
Classificazione	FIC000000LIT024040LIT024050
Disciplina	823.8093561
Soggetti	Literature, Modern - 19th century Literature, Modern - 20th century Fiction Nineteenth-Century Literature Twentieth-Century Literature Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Stories of Science and Empire -- 2. The Knights of Science: Medicine and Mythology -- 3. Expeditions into 'Central Man': Imperial Romance, Tropical Medicine, and Heroic Masculinity -- 4. Detecting the Diagnosis: Parasitology, Crime Fiction, and the British Medical Gaze -- 5. Imperial Aetiologies: Violence, Sleeping Sickness, and the Colonial Encounter -- 6. Microbial Empires: Active Transmission Strategies and Postcolonial Critique -- 7. Epilogue: Pan Narrans.
Sommario/riassunto	This open access book considers science and empire, and the stories we tell ourselves about them. Using British Nobel laureate Ronald Ross (1857-1932) and his colleagues as access points to a wider professional culture, <i>Empire Under the Microscope</i> explores the cultural history of parasitology and its relationships with the literary and historical imagination between 1885 and 1935. Emilie Taylor-Pirie examines a wealth of archival material including medical lectures, scientific publications, popular biography, and personal and

professional correspondence, alongside novels, poems, newspaper articles, and political speeches, to excavate the shared vocabularies of literature and medicine. She demonstrates how forms such as poetry and biography; genres such as imperial romance and detective fiction; and modes such as adventure and the Gothic, together informed how tropical diseases, their parasites, and their vectors, were understood in relation to race, gender, and nation. From Ancient Greece, to King Arthur's Knights, to the detective work of Sherlock Holmes, parasitologists manipulated literary and historical forms of knowledge in their professional self-fashioning to create a modern mythology that has a visible legacy in relationships between science and society today. Emilie Taylor-Pirie is a Leverhulme Early Career Fellow at the University of Birmingham, UK. She has a BSc in Biology and higher degrees in the humanities.
