

1. Record Nr.	UNINA9910510463903321
Autore	Chua Tat-Seng
Titolo	Proceedings of the 2nd ACM International Conference on Multimedia in Asia / / Tat-Seng Chua and [six others]
Pubbl/distr/stampa	New York, NY, USA : , : ACM, , 2021
Descrizione fisica	1 online resource : illustrations
Collana	ACM Conferences
Disciplina	006.7
Soggetti	Multimedia systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	MMAAsia is a newly established international conference to showcase the scientific achievements and industrial innovations in the multimedia field. Its mission is to illuminate the state of the art in multimedia computing by bringing together researchers and practitioners in this field.

2. Record Nr.	UNINA9910807933303321
Autore	Begley Varun
Titolo	Harold Pinter and the twilight of modernism / / Varun Begley
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-4426-7562-4 9786612028984 1-282-02898-7
Descrizione fisica	1 online resource (216 p.)
Disciplina	822/.912
Soggetti	LITERARY CRITICISM / General Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. A last modernist ; 'someone called Pinter' ; Resistance ; Negation, autonomy, commitment ; Politics ; Popular culture ; Immanent criticism ; Cultural studies ; Moonlight and modernity. -- The politics of negation. Reading The birthday party ; The aesthetics of resistance: The caretaker ; Anti-Oedipus: The homecoming. -- The modernist as populist. Reading The dumb waiter ; A slight ache and the question of radio ; Betrayal and mass culture. -- Towards the postmodern. The memory plays: Pinter among the radicals ; A poetics for thugs.
Sommario/riassunto	"Examining plays from 1958 to 1996, Varun Begley's Harold Pinter and the Twilight of Modernism argues that Pinter's work simultaneously embodies the modernist principle of negation and the more fluid aesthetics of the postmodern." "Pinter is arguably one of the most popular and perplexing of modern dramatists writing in English. His plays prefigured, then chronicled, the crumbling divide between modernism and its historical 'others': popular entertainment, politically committed art, and technological mass culture. Begley sheds new light on Pinter's work by applying the methods and problems of cultural

studies discourse. Viewing his plays as a series of responses to fundamental aesthetic and political questions within modernism, Begley argues that, collectively, they narrate a prehistory of the postmodern."  
--Jacket.

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