

1. Record Nr.	UNISALENTO991003504399707536
Autore	Pierrot, Jean
Titolo	Merveilleux et fantastique : une histoire de l'imaginaire dans la prose française du Romantisme à la Décadence : 1830-1900 / Jean Pierrot
Pubbl/distr/stampa	Lille : Service de reproduction des thèses, 1975
Descrizione fisica	796 p. ; 24 cm.
Disciplina	840.9008
Soggetti	Letteratura francese - Storia
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Thèse présentée devant l'Université de Paris 4.
2. Record Nr.	UNINA9910510425803321
Autore	Cheng Wen-Huang
Titolo	Proceedings of the 1st Workshop on Facial Micro-Expression : Advanced Techniques for Facial Expressions Generation and Spotting : October 24, 2021, Virtual Event, China // Wen-Huang Cheng, Jingting Li, Moi Hoon Yap
Pubbl/distr/stampa	New York : , : Association for Computing Machinery, , [2021] ©2021
Descrizione fisica	1 online resource (38 pages) : illustrations
Collana	ACM Conferences
Disciplina	153.69
Soggetti	Facial expression
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

It is our great pleasure to welcome you to the 2021 ACM Multimedia - FME 2021. This year's workshop continues its tradition of being the premier activity for presenting research results and experience reports on facial micro-expression analysis. This workshop concerns interpreting and synthesizing interactive emotional behaviors, addressing the theme of engaging/connecting people with multimedia. Furthermore, the workshop addresses emotion understanding and FER with extended preference/emphasis on the multi-modality approach. In addition to this workshop, we also organized a Facial Micro-Expression (FME) Challenge under the track of ACM MM '21 Multimedia Grand Challenges. The FME challenge focus on two tasks, including ME generation, and MaE and ME spotting from long videos. FME'21 gives researchers and practitioners a unique opportunity to share their perspectives with others interested in the various aspects of facial expression and especially micro-expression analysis.

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