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Titolo	Savoir-faire antichi e moderni tra Ruvo di Puglia e Napoli: il cratere dell'Amazzonomachia e la loutrophoros con il mito di Niobe : Ricerche sulla ceramica italiota 2 // Federica Giacobello, Claude Pouzadoux
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Sommario/riassunto	Reports on the restoration efforts of the red-figure vase or Loutrophoros apula with representation of the "Myth of Niobe" (MANN, inv. 82267), attributed to the Painter of Varrese and dated to 350-340 BC approx.; and the red-figure Apulian krater vase known as the "Vase of the Amazonomachy" (MANN, inv. 81667), by the Darius painter, dating back to 330 BC. approx.