1. Record Nr. UNINA9910508710103321 Autore Jarzebska Alicja Titolo Stravinsky: his thoughts and music / / Alicja Jarzebska; translated by Lindsay Davidson Pubbl/distr/stampa Bern, : Peter Lang International Academic Publishing Group, 2020 Berlin:,: Peter Lang,, [2020] ©2020 **ISBN** 3-631-81852-1 3-631-81851-3 Descrizione fisica 1 online resource (392 pages) Collana Eastern European studies in musicology; ; Volume 19 Altri autori (Persone) DavidsonLindsay <1973-> Disciplina 780.924 Soggetti Theory of music & musicology History: specific events & topics Criticism, interpretation, etc. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto This book is an attempt at a new interpretation of Stravinsky's thoughts about music and art, an interpretation made in dialogue with the philosophy of new music and 19th-century artistic ideas. It is also a proposal for a new method of analysing the construction of his musical masterpieces (for example a proposal of new formal sound-units: partons with perceptual invariance), a method in-spired by research into cognitive psychology. Furthermore, in the analysis of Stravinsky's music, the author emphasises its connection with the Eastern and

values.

Western traditions of European culture and links with Plato's triad of