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Autore	Komunyakaa Yusef
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Nota di contenuto	<p>""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Foreword""; ""Rhythm Method""; ""Togetherness""; ""Twilight Seduction""; ""Woman, I Got the Blues""; ""Jasmine""; ""Gingkoes""; ""Tenebrae""; ""Cante Jondo""; ""Changes; or, Reveries at a Window Overlooking a Country Road, with Two Women Talking Blues in the Kitchen""; ""The Same Beat""; ""To Beauty""; ""Ignis Fatuus""; ""Pepper""; ""Satchmo, USA""; ""Nightbird""; ""Copacetic Mingus""; ""Gerrya€?s Jazz""; ""Speed Ball""; ""February in Sydney""; ""The Plea""; ""Elegy for Thelonious""; ""Dolphya€?s Aviary""; ""Gutbucket""</p> <p>""Blue Light Lounge Sutra for the Performance Poets at Harold Park Hotel""""The Story of a Coat""; ""No-Good Blues""; ""Ode to the Saxophone""; ""Coda""; ""Part One: Jazz Poems""; ""The Libretto""; ""Yusef Komunyakaaa€?s a€œTestimonya€? and the Humanity of Charlie Parker""; ""Survival Masks: An Interview with Yusef Komunyakaa""; ""Testimony""; ""The Music""; ""Testimony, The Ties that Bind""; ""French Flowers Blooming: The Music for Testimony""; ""Composer/Musical Directora€?s Notes""; ""Testimony, Songs and Musicians""; ""Australian Art Orchestra Performances""; ""Testimony, The Recording""</p> <p>""Acknowledgments""""Selected Discography""; ""Selected Bibliography""; ""Contributors""; ""Part Two: Testimony""</p>

Sommario/riassunto

A collaborative tribute of words and music reflecting the tension and beauty of jazz, including the Australian Broadcasting Corporation audio recording with music by Sandy Evans
