

1.	Record Nr.	UNISALENTO991003739609707536
	Autore	Montanari, Enrico
	Titolo	Mito e storia nell'annalistica romana delle origini / Enrico Montanari
	Pubbl/distr/stampa	Roma : Edizioni dell'Ateneo, c1990
	Descrizione fisica	122 p. ; 23 cm.
	Collana	Filologia e critica ; 65
	Soggetti	Storia romana - Annalistica - Saggio critico
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910508506803321
	Autore	Kompatsiaris Panos
	Titolo	The politics of contemporary art biennials : spectacles of critique, theory and art / / Panos Kompatsiaris
	Pubbl/distr/stampa	Milton Park, Abingdon : , : Taylor & Francis Ltd, , 2017 London : , : Bloomsbury Publishing (UK), , 2025
	ISBN	9781317290827 1317290828 9781315645049 1315645041 9781317290834 1317290836
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (198 pages) : illustrations
	Collana	Routledge Advances in Art and Visual Studies
	Classificazione	ART015110ART037000ART059000
	Disciplina	701/.03 701.03
	Soggetti	Art and society Art - Economic aspects Biennials (Art fairs) Exhibition catalogues & specific collections Politics & government The arts: general issues

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction : biennials, politics, critique -- 2. Histories, values and subjectivities -- 3. The biennial-form, social visions and curatorial authorship -- 4. Gaps between words and deeds, social movements and legitimacy crisis -- 5. 7th Berlin biennale : enacting dissent, forget fear and occupy -- 6. 3rd Athens biennale : reflective indeterminacy, MONODROME and the failure of the nation -- 7. Conclusion : on being contemporary.
Sommario/riassunto	Contemporary art biennials are sites of prestige, innovation and experimentation, where the category of art is meant to be in perpetual motion, rearranged and redefined, opening itself to the world and its contradictions. They are sites of a seemingly peaceful cohabitation between the elitist and the popular, where the likes of Jeff Koons encounter the likes of Guy Debord, where Angela Davis and Frantz Fanon share the same ground with neoliberal cultural policy makers and creative entrepreneurs. Building on the legacy of events that conjoin art, critical theory and counterculture, from Nova Convention to documenta X, the new biennial blends the modalities of protest with a neoliberal politics of creativity. This book examines a strained period for these high art institutions, a period when their politics are brought into question and often boycotted in the context of austerity, crisis and the rise of Occupy cultures. Using the 3rd Athens Biennale and the 7th Berlin Biennale as its main case studies, it looks at how the in-built tensions between the domains of art and politics take shape when spectacular displays attempt to operate as immediate activist sites. Drawing on ethnographic research and contemporary cultural theory, this book argues that biennials both denunciate the aesthetic as bourgeois category and simultaneously replicate and diffuse an exclusive sociability across social landscapes.