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| 1. Record Nr. | UNINA9910716181703321 |
| Titolo | Observance of Armistice Day. June 3, 1926. -- Referred to the House Calendar and ordered to be printed |
| Pubbl/distr/stampa | [Washington, D.C.] : , : [U.S. Government Printing Office], , 1926 |
| Descrizione fisica | 1 online resource (1 pages) |
| Collana | House report / 69th Congress, 1st session. House ; ; no. 1362 [United States congressional serial set] ; ; [serial no. 8537] |
| Altri autori (Persone) | StobbsGeorge Russell <1877-1966> (Republican (MA)) |
| Soggetti | Anniversaries Armistice Day World War, 1914-1918 Legislative materials. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned. |

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| 2. Record Nr. | UNINA9910830694703321 |
| Autore | Baba Yoshihiro |
| Titolo | Electromagnetic computation methods for lightning surge protection studies // authored by Yoshihiro Baba and Vladimir A. Rakov |
| Pubbl/distr/stampa | Hoboken : , : John Wiley & Sons Inc., , 2016 [Piscataway, New Jersey] : , : IEEE Xplore, , [2016] |
| ISBN | 1-118-27565-9 1-118-27564-0 |
| Descrizione fisica | 1 online resource (330 p.) |
| Classificazione | SCI022000 |
| Disciplina | 621.31/7 |
| Soggetti | Transients (Electricity) - Mathematical models Lightning-arresters - Mathematical models Lightning protection - Mathematical models Electromagnetism - Mathematics Time-domain analysis |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Machine generated contents note: Preface 1 -- Introduction 2 -- Lightning 3 -- The Finite-Difference Time-Domain Method for Solving Maxwell's Equations 4 -- Applications to Lightning Surge Protection Studies Appendix 3D-FDTD Program in C++ Index . |
| Sommario/riassunto | "Presents current research into electromagnetic computation theories with particular emphasis on Finite-Difference Time-Domain Method This book is the first to consolidate current research and to examine the theories of electromagnetic computation methods in relation to lightning surge protection. The authors introduce and compare existing electromagnetic computation methods such as the method of moments (MOM), the partial element equivalent circuit (PEEC), the finite element method (FEM), the transmission-line modeling (TLM) method, and the finite-difference time-domain (FDTD) method. The application of FDTD method to lightning protection studies is a topic that has matured through many practical applications in the past decade, and the authors explain the derivation of Maxwell's equations required by the FDTD, |

and modeling of various electrical components needed in computing lightning electromagnetic fields and surges with the FDTD method. The book describes the application of FDTD method to current and emerging problems of lightning surge protection of continuously more complex installations, particularly in critical infrastructures of energy and information, such as overhead power lines, air-insulated substations, wind turbine generator towers and telecommunication towers. Both authors are internationally recognized experts in the area of lightning study and this is the first book to present current research in lightning surge protection Examines in detail why lightning surges occur and what can be done to protect against them Includes theories of electromagnetic computation methods and many examples of their application Accompanied by a sample printed program based on the finite-difference time-domain (FDTD) method written in C++ program "--

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| 3. Record Nr. | UNINA9910508504603321 |
| Autore | Lahdesmaki Tuuli |
| Titolo | Learning Cultural Literacy through Creative Practices in Schools : Cultural and Multimodal Approaches to Meaning-Making // by Tuuli Lähdesmäki, Jrat Baranova, Susanne C. Ylönen, Aino-Kaisa Koistinen, Katja Mäkinen, Vaiva Juškiene, Irena Zaleskiene |
| Pubbl/distr/stampa | 2021 Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022 |
| Edizione | [1st ed. 2022.] |
| Descrizione fisica | 1 online resource (163 pages) : color illustrations |
| Classificazione | EDU029020EDU029050LAN004000 |
| Altri autori (Persone) | BaranovaJurate YlonenSusanne C KoistinenAino-Kaisa MakinenKatja JuskieneVaiva Zaleskienelrena <1955-> |
| Disciplina | 306.071 |
| Soggetti | Literacy Intercultural communication Art - Study and teaching Intercultural Communication Creativity and Arts Education Alfabetització Ensenyament de l'art |

Llibres electrònics

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Introduction: Cultural Literacy and Creativity -- A Sociocultural Approach to Children's Visual Creations -- Multimodality: Art as a Meaning-making Process -- Tolerance, Empathy, and Inclusion -- Living Together -- Social Responsibility -- Belonging and Home -- Cultural Literacy during COVID-19 -- Conclusions: Cultural Literacy in Action.

Sommario/riassunto

This open access book discusses how cultural literacy can be taught and learned through creative practices. It approaches cultural literacy as a dialogic social process based on learning and gaining knowledge through emphatic, tolerant, and inclusive interaction. The book focuses on meaning-making in children and young people's visual and multimodal artefacts created by students aged 5–15 as an outcome of the Cultural Literacy Learning Programme implemented in schools in Cyprus, Germany, Israel, Lithuania, Spain, Portugal, and the UK. The lessons in the program address different social and cultural themes, ranging from one's cultural attachments to being part of a community and engaging more broadly in society. The artefacts are explored through data-driven content analysis and self-reflexive and collaborative interpretation and discussed through multimodality and a sociocultural approach to children's visual expression. This interdisciplinary volume draws on cultural studies, communication studies, art education, and educational sciences. Tuuli Lähdesmäki is an associate professor at the Department of Music, Art and Culture Studies, University of Jyväskylä, Finland. Jrat Baranova was a professor at the Department of Continental Philosophy and Religious Studies, Vilnius University, Lithuania. Susanne C. Ylönen is a postdoctoral researcher at the Department of Music, Art and Culture Studies, University of Jyväskylä, Finland. Aino-Kaisa Koistinen is a postdoctoral researcher at the Department of Music, Art and Culture Studies, University of Jyväskylä, Finland. Katja Mäkinen is a senior researcher at the Department of Music, Art and Culture Studies, University of Jyväskylä, Finland. Vaiva Juškiene is a junior researcher at the Institute of Educational Sciences, Vilnius University, Lithuania. Irena Zaleskien is a senior researcher at the Institute of Educational Sciences, Vilnius University, Lithuania.