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Titolo	Learning Cultural Literacy through Creative Practices in Schools : Cultural and Multimodal Approaches to Meaning-Making // by Tuuli Lähdesmäki, Jrat Baranova, Susanne C. Ylönen, Aino-Kaisa Koistinen, Katja Mäkinen, Vaiva Juškiene, Irena Zaleskiene
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Nota di contenuto	Introduction: Cultural Literacy and Creativity -- A Sociocultural Approach to Children's Visual Creations -- Multimodality: Art as a Meaning-making Process -- Tolerance, Empathy, and Inclusion -- Living Together -- Social Responsibility -- Belonging and Home -- Cultural Literacy during COVID-19 -- Conclusions: Cultural Literacy in Action.

Sommario/riassunto

This open access book discusses how cultural literacy can be taught and learned through creative practices. It approaches cultural literacy as a dialogic social process based on learning and gaining knowledge through emphatic, tolerant, and inclusive interaction. The book focuses on meaning-making in children and young people's visual and multimodal artefacts created by students aged 5–15 as an outcome of the Cultural Literacy Learning Programme implemented in schools in Cyprus, Germany, Israel, Lithuania, Spain, Portugal, and the UK. The lessons in the program address different social and cultural themes, ranging from one's cultural attachments to being part of a community and engaging more broadly in society. The artefacts are explored through data-driven content analysis and self-reflexive and collaborative interpretation and discussed through multimodality and a sociocultural approach to children's visual expression. This interdisciplinary volume draws on cultural studies, communication studies, art education, and educational sciences. Tuuli Lähdesmäki is an associate professor at the Department of Music, Art and Culture Studies, University of Jyväskylä, Finland. Jrat Baranova was a professor at the Department of Continental Philosophy and Religious Studies, Vilnius University, Lithuania. Susanne C. Ylönen is a postdoctoral researcher at the Department of Music, Art and Culture Studies, University of Jyväskylä, Finland. Aino-Kaisa Koistinen is a postdoctoral researcher at the Department of Music, Art and Culture Studies, University of Jyväskylä, Finland. Katja Mäkinen is a senior researcher at the Department of Music, Art and Culture Studies, University of Jyväskylä, Finland. Vaiva Juškienė is a junior researcher at the Institute of Educational Sciences, Vilnius University, Lithuania. Irena Zaleskienė is a senior researcher at the Institute of Educational Sciences, Vilnius University, Lithuania.
