

1. Record Nr.	UNINA9910150643403321
Autore	Pimsleur
Titolo	Pimsleur Hebrew Level 1 Lessons 21-25 MP3 : Learn to Speak and Understand Hebrew with Pimsleur Language Programs
Pubbl/distr/stampa	: Pimsleur (Simon & Schuster)
ISBN	1-4423-2051-6
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Can learning another language be as easy as speaking your own? Yes with Pimsleur its that easy. Learn on your own time, at your own pace, and wherever you choose. Hebrew Phase 1, Units 2125 build on material taught in prior units. Each lesson provides 30 minutes of spoken language practice, with an introductory conversation, and new vocabulary and structures. Detailed instructions enable you to understand and participate in the conversation. Each lesson contains practice for vocabulary introduced in previous lessons. The emphasis is on pronunciation and comprehension, and on learning to speak Hebrew.</p>

2. Record Nr.	UNINA9910508468203321
Autore	Lemelson Robert <1961->
Titolo	Widening the Frame with Visual Psychological Anthropology : Perspectives on Trauma, Gendered Violence, and Stigma in Indonesia / / by Robert Lemelson, Annie Tucker
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2021
ISBN	9783030798833 3030798836
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (459 pages)
Collana	Culture, Mind, and Society, , 2634-517X
Disciplina	155.82 306.095986
Soggetti	Ethnopsychology Ethnology Psychology - Methodology Cross-Cultural Psychology Sociocultural Anthropology Psychological Methods Ethnography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Filming Trauma, Gendered Violence, and Stigmatization -- 2. 40 Years of Silence: Generational Effects of Political Violence and Childhood Trauma in Indonesia -- 3. Bitter Honey: Culture, Polygamy, and Gendered Violence in Bali -- 4. Standing on the Edge of a Thorn: Stigmatization, Social Violence, and Sex Work in Central Java -- 5. Trauma, Gendered Violence, and Stigmatization: Tracing Themes Throughout the Three Films: Additional Psychocultural Themes -- 6. Visual Psychological Anthropology in the Field -- 7. Crafting Stories Using a VPA Approach -- 8. Ethical Issues in Visual Psychological Anthropology -- 9. Epilogue. .
Sommario/riassunto	"The authors offer background materials and theoretical discussions focusing on a trilogy of films about trauma, gender violence, and stigmatization. The films are heart-breaking, emotionally compelling,

and beautifully presented, and this book provides crucial linkages to controversies about visual anthropology, cross-cultural psychiatry, and the representation of state and domestic violence.” – Janet Hoskins, University of Southern California, Department of Anthropology, USA

This book uses visual psychological anthropology to explore trauma, gendered violence, and stigma through a discussion of three ethnographic films set in Indonesia: 40 Years of Silence (Lemelson 2009), Bitter Honey (Lemelson 2015), and Standing on the Edge of a Thorn (Lemelson 2012). This exploration “widens the frame” in two senses. First, it offers an integrative analysis that connects the discrete topics and theoretical concerns of each film to crosscutting themes in Indonesian history, society, and culture. Additionally, it sheds light on all that falls outside the literal frame of the screen, including the films’ origins; psychocultural and interpersonal dynamics and constraints of deep, ongoing collaborations in the field; narrative and emotional orientations toward editing; participants’ relationship to their screened image; the life of the films after release; and the ethics of each stage of filmmaking. In doing so, the authors widen the frame for psychological anthropology as well, advocating for film as a crucial point of engagement for academic audiences and for translational purposes. Rich with critical insights and reflections on ethnographic filmmaking, this book will appeal to both scholars and students of visual anthropology, psychological anthropology, and ethnographic methods. It also serves as an engrossing companion to three contemporary ethnographic films. Robert Lemelson, PhD is Adjunct Professor in the Department of Anthropology at the University of California, Los Angeles and the founder of Elemental Productions. Dr. Lemelson is co-author of *Afflictions: Steps Toward a Visual Psychological Anthropology* (2017), and a co-editor of *Culture, Mind, and Brain: Emerging Contents, Models, and Applications* (2020). Annie Tucker, PhD is Researcher and Writer at Elemental Productions. Dr. Tucker is the co-author of *Afflictions: Steps Toward a Visual Psychological Anthropology* (2017).

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3. Record Nr.	UNINA9910974955903321
Autore	Leap William L
Titolo	American Indian English
Pubbl/distr/stampa	Salt Lake City, : University of Utah Press, 2014
ISBN	1-60781-198-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (323 p.)
Disciplina	427.908997
Soggetti	Americanisms English language -- United States -- Foreign elements -- Indian Indians of North America -- Languages -- Influence on English Indians of North America -- Languages Languages in contact -- United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents ""; ""Preface ""; ""Introduction ""; ""Part I: Speaker and Structures ""; ""Chapter 1: Speakers and Speech Communities ""; ""Chapter 2: Sound Patterns, Sentence Forms, and Meanings ""; ""Part II: Indian English and Ancestral Language Tradition ""; ""Chapter 3: The Ancestral Language Base ""; ""Chapter 4: Diversity and Contrast ""; ""Part III: History and Functions ""; ""Chapter 5: Thoughts on the History of Indian English ""; ""Chapter 6: Functions of Indian English ""; ""Part IV: Indian English in the Classroom "" ""Chapter 7: Contexts of Schooling on the Northern Ute Reservation ""Chapter 8: Drawing Inferences When Reading ""; ""Chapter 9: Question-answering as Story-telling ""; ""Chapter 10: Writing Ute English ""; ""Conclusions ""; ""Notes ""; ""Bibliography ""; ""Index ""
Sommario/riassunto	American Indian English documents and examines the diversity of English in American Indian speech communities. It presents a convincing case for the fundamental influence of ancestral Native American languages on respective modern Indian English codes.