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Autore	Green Corey Marie
Titolo	The Podcaster's Audio Handbook : A Technical Guide for Creative People / / by Corey Marie Green
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Soggetti	Entrepreneurship New business enterprises Computers Makerspaces Speech processing systems Signal processing Business information services Computer Hardware Maker Speech and Audio Processing IT in Business
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: File Formats and Settings -- Chapter 2: Gear Part 1 -- Chapter 3: Gear Part 2 - Microphones -- Chapter 4: Getting a Good Take- Chapter 5: Recording Inside -- Chapter 6: Recording Outside.-- Chapter 7: Recording Remotely -- Chapter 8: Editing -- Chapter 9: Music, Atmos, and Sound Effects.
Sommario/riassunto	Podcasting is a powerful tool of communication and creative expression that doesn't need to be intimidating. This book brings together the creative and technical aspects of audio engineering to help podcasters communicate their ideas effectively and creatively. The Podcaster's Audio Handbook focuses on simple techniques that immediately elevate the audio quality of your podcast. The book provides an

overview of podcast recording and editing techniques, so that podcasters can avoid common pitfalls. Readers will also gain access to audio downloads to enhance the learning process. With this book, you can improve the technical aspects of recording and editing your podcasts. Anyone can learn audio techniques and I encourage anyone to share their stories through podcasting. Unleash your creativity and connect with your audience! **What You Will Learn** • Choose the correct file formats and settings • Set up a portable recorder • Make informed decisions about equipment purchases • Find suitable acoustic spaces to record inside and outside • Conduct an interview over the phone and the internet • Make a high-quality recording of an interview inside, outside and remotely • Edit your podcast to an intermediate standard **Who This Book Is For** Perfect for a non-technical audience, or beginner to intermediate podcaster looking to improve the audio quality of their podcast.
