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Nota di contenuto

1. Introduction: Toegye's Life and Scholarship -- 2. True Learning -- 3. A Philosophy of Principle: Heaven's Principle as the Transcendent -- 4. The Four-Seven Debate on Emotions: Moral-Spiritual Meaning and Implication -- 5. Sagehood and Confucian Spirituality -- 6. Self-reflection, Reverence (Gyeong), and Mind Cultivation (Simhak) -- 7. Toegye's Love and Spirituality of Nature: Toward a Modern Confucian Ecology -- 8. Transcend the Problem of Evil: A Neo-Confucian and Comparative Interpretation -- 9. Self-transcendence as the Ultimate Reality: A Neo-Confucian and Interreligious Dialogue -- 10. Conclusion: The Modern Relevance and Significance of Toegye's Thought.

Sommario/riassunto

This book presents Yi Hwang (1501-1570)-better known by his pen name, Toegye-Korea's most eminent Confucian philosopher. It is a pioneering study of Toegye's moral and religious thought that discusses his holistic ideas and experiences as a scholar, thinker, and spiritual practitioner. This study includes Toegye's major biographies and letters as well as his famous Jaseongnok (Record of self-reflection) and Seonghak sipdo (Ten diagrams on sagely learning). Edward Chung explains key concepts, original quotations, annotated notes, and thought-provoking comments to bring this monumental thinker and his work to life. Chung also considers comparative and interreligious perspectives and their contemporary relevance. By offering groundbreaking insights into Neo-Confucianism, this book sheds fresh light on the breadth and depth of Toegye's ethics and spirituality, and is an important source for scholars and students in Korean and Confucian studies and comparative philosophy and religion. Edward Y. J. Chung is Asian Studies Director and Professor of Religious Studies at UPEI, Canada. He is the author of The Great Synthesis of Wang Yangming Neo-Confucianism in Korea (2020), A Korean Confucian Way of Life and Thought: The Chasngnok by Yi Hwang (Toegye) (2016), and Korean Confucianism: Tradition and Modernity (2015).