

1. Record Nr.	UNINA9910508435003321
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Titolo	David Lynch : Blurred Boundaries / / by Anne Jerslev
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030739249 3030739244
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (329 pages)
Disciplina	791.430232 791.430233092
Soggetti	Motion pictures - Production and direction Film genres Directing Genre Studies Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. David Lynch and the digital -- 3. David Lynch and visual noise -- 4. David Lynch and fear: the uncanny and the sublime -- 5. David Lynch and time: textures of ageing -- 6. David Lynch and the fragment - how not to tell a story -- 7. Conclusion: the precarious and the powerful.
Sommario/riassunto	This book distinguishes itself from earlier books on David Lynch by taking in-depth consideration of his entire oeuvre. Besides his films and the Twin Peaks series, David Lynch: Blurred Boundaries includes discussions of Lynch's paintings and drawings, music videos, commercials, short experimental works, digital projects on the YouTube channel David Lynch Theater and the Internet documentary The Interview Project, as well as the exhibition The Air is on Fire, which Jerslev regards as one of Lynch's main works. David Lynch: Blurred Boundaries offers a view of Lynch's total work, in which one medium or genre is no more important than the other. It discusses the ways in which Lynch has worked throughout his career with different art forms and his experimentation with the blurring of boundaries between media

and genres. Finally, the book discusses Lynch's creation of atmospheres by different audio-visual and visual means.
