

1. Record Nr.	UNINA9910508308603321
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Titolo	Documentary making for digital humanists // Darren R. Reid and Brett Sanders
Pubbl/distr/stampa	Cambridge, UK : , : Open Book Publishers, , [2021] ©2021
Descrizione fisica	1 online resource (viii, 283 pages) : illustrations
Disciplina	070.18
Soggetti	Documentary films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction / Darren R. Reid and Brett Sanders -- 1. The Humanist Auteur / Darren R. Reid and Brett Sanders -- 2. Learning to Love the Camera / Darren R. Reid and Brett Sanders -- 3. The Production Process / Darren R. Reid and Brett Sanders -- 4. Concept and Planning / Darren R. Reid and Brett Sanders -- 5. Collaboration / Darren R. Reid and Brett Sanders -- 6. Precedent / Darren R. Reid and Brett Sanders -- 7. Choosing Your Filmmaking Equipment / Darren R. Reid and Brett Sanders -- 8. Core Methods / Darren R. Reid and Brett Sanders -- 9. Settings, Lenses, Focus, and Exposure / Darren R. Reid and Brett Sanders -- 10. Composing a Shot Tips and Techniques / Darren R. Reid and Brett Sanders -- 11. Shots and Compositions Considered / Darren R. Reid and Brett Sanders -- 12. The Visual Language of Cinema / Darren R. Reid and Brett Sanders -- 13. Interviews / Darren R. Reid and Brett Sanders -- 14. Recording Audio and Creating Soundscapes / Darren R. Reid and Brett Sanders -- 15. Light / Darren R. Reid and Brett Sanders -- 16. Camera Movement / Darren R. Reid and Brett Sanders ; 17. The Two-Page Film School / Darren R. Reid and Brett Sanders -- 18. Post-Mortem: Making a Short Documentary about the 2016 Presidential Election / Darren R. Reid and Brett Sanders -- 19. Post-Production Workflow / Darren R. Reid and Brett Sanders -- 20. The Three-Act Structure / Darren R. Reid and Brett Sanders -- 21. The Protagonist / Darren R. Reid and Brett Sanders -- 22. Assembly / Darren R. Reid and Brett Sanders -- 23. Editing Workflow in Adobe

Sommario/riassunto

"This fluent and comprehensive field guide responds to increased interest, across the humanities, in the ways in which digital technologies can disrupt and open up new research and pedagogical avenues. It is designed to help scholars and students engage with their subjects using an audio-visual grammar, and to allow readers to efficiently gain the technical and theoretical skills necessary to create and disseminate their own trans-media projects. *Documentary Making for Digital Humanists* sets out the fundamentals of filmmaking, explores academic discourse on digital documentaries and online distribution, and considers the place of this discourse in the evolving academic landscape. The book walks its readers through the intellectual and practical processes of creating digital media and documentary projects. It is further equipped with video elements, supplementing specific chapters and providing brief and accessible introductions to the key components of the filmmaking process. This will be a valuable resource to humanist scholars and students seeking to embrace new media production and the digital landscape, and to those researchers interested in using means beyond the written word to disseminate their work. It constitutes a welcome contribution to the burgeoning field of digital humanities, as the first practical guide of its kind designed to facilitate humanist interactions with digital filmmaking, and to empower scholars and students alike to create and distribute new media audio-visual artefacts."
