

1. Record Nr.	UNINA9910827832503321
Titolo	Aicardi's diseases of the nervous system in childhood // edited by Alexis Arzimanoglou ; with Anne O'Hare, Michael V. Johnston, Robert Ouvrier
Pubbl/distr/stampa	London : , : Mac Keith Press, , [2018] ©2018
ISBN	1-909962-92-9 1-909962-93-7 1-909962-91-0
Descrizione fisica	1 online resource (xxviii, 1,496 pages) : illustrations
Collana	Clinics in developmental medicine
Disciplina	618.928
Soggetti	Pediatric neurology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910508304503321
Autore	Paul Heike <p>Heike Paul, Friedrich-Alexander-Universität Erlangen-Nürnberg, Deutschland </p>
Titolo	The Myths That Made America : An Introduction to American Studies / Heike Paul
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2014
ISBN	9783839414859 3839414857
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	American Culture Studies
Disciplina	973.0
Soggetti	America Culture Myth Literature History American Studies Cultural Studies American History Introduction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Christopher Columbus and the Myth of 'Discovery' -- Pocahontas and the Myth of Transatlantic Love -- Pilgrims and Puritans and the Myth of the Promised Land -- American Independence and the Myth of the Founding Fathers -- E Pluribus Unum? The Myth of the Melting Pot -- Agrarianism, Expansionism, and the Myth of the American West -- Expressive Individualism and the Myth of the Self-Made Man.
Sommario/riassunto	This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using

examples from popular culture, literature, memorial culture, school books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building.

»[Die Analyse ermöglicht] in ihrer Gesamtheit faszinierende Impressionen von Mentalitäten und Idealen, Vorurteilen und Abgrenzungen der US-amerikanischen Gesellschaft des 19. und 20. Jahrhunderts.«

Besprochen in: Archiv für Sozialgeschichte, 23.07.2015, Horst Dippel <https://lights-camera-history.com>, 12.12.2020, Paige Lurie
"In its entirety, [the analysis offers] fascinating impressions of mentalities and ideals, prejudices and practices of cultural distinction present in the US-American society of the 19th and 20th century."
