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Sommario/riassunto

While the first decade after the fall of the Berlin wall was marked by the challenges of unification and the often difficult process of reconciling East and West German experiences, many Germans expected that the "new century" would achieve "normalization." The essays in this volume take a closer look at Germany's new normalcy and argue for a more nuanced picture that considers the ruptures as well as the continuities. Germany's new generation of writers is more diverse than ever before, and their texts often not only speak of a Germany that is multicultural but also take a more playful attitude toward notions of identity. Written with an eye toward similar and dissimilar developments and traditions on both sides of the Atlantic, this volume balances overviews of significant trends in present-day cultural life with illustrative analyses of individual writers and texts.

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