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Autore	Gabbay Alyssa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgements; A note on transliteration, terminology, translation, and dates; Abbreviations; 1 Introduction: "O wind, tell the demons and fairies" - A call for reconciliation in northern India; 2 The framework of frontier studies: When two cultures meet; 3 Setting new standards of legitimacy in the Dibaḥah (Preface), 1293/4; 4 Balancing gender roles: Male/female dynamics in the Ḥaṣṭ biḥiṣṭ (Eight Paradises), 1301/2; 5 "They see my Hindu kill in the style of Turks": The dismantling of a dichotomy in the Nuḥ sipiḥr (Nine Skies), 1318/19 6 Conclusion: "Glorious the radiance of that exalted sun" - Pluralistic ideals on the Subcontinent and beyond Epilogue; Notes; Bibliography; Index
Sommario/riassunto	Although pluralism and religious tolerance are most often associated today with Western Enlightenment thinkers, the roots of these ideologies stretch back to non-Western and premodern societies,

including many under Muslim rule. This book explores the development of pluralism in Islam in South Asia through the work of the poet, historian and musician Amir Khusraw and sheds new light on how Islam developed its own culture of tolerance. Countering stereotypes of Islam as intrinsically intolerant, the book provides a better understanding of how rhetorics of pluralism develop, which may

2. Record Nr.	UNINA9910508008603321
Autore	Francovich Onesti Nicoletta
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