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Altri autori (Persone)	GemignaniCarlo Alberto PoliDaniela
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Sommario/riassunto	With regard to the relationship between literary works and geographical studies, Massimo Quaini's interest consolidated into a heuristic imprint whose originality has not yet been adequately enlightened. Through the analysis of his essays, the paper identifies some clues of his thought: methodologically, the need for a critical approach of 'archeology of knowledge and sources' to the writer's profile; teleologically, the identification of the geographical factors inside the works as a tool for territorial enhancement; epistemologically, the use of literary topoi and metaphors as an interpretive key – together with the geographical-historical analysis – of the historical and current territorial dynamics.