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| 1. Record Nr. | UNINA9910507898303321 |
| Autore | Grimal, Pierre |
| Titolo | L. Annaei Senecae Operum moralium concordantia / P. Grimal cura edita |
| Pubbl/distr/stampa | Paris, : PUF |
| Descrizione fisica | v. ; 26 cm. |
| Locazione | FLFBC |
| Collocazione | 473 SENECA III (1) 473 SENECA III (3) 473 SENECA III (4) |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | v. 1: Ad Marciam. De consolatione conscripsit d.f. N. Banvard; v. 3: De brevitae vitae; v. 4: De providentia |

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| 2. Record Nr. | UNINA9910784714903321 |
| Autore | Wong Gregory T. K |
| Titolo | Compositional strategy of the book of Judges [[electronic resource]] : an inductive, rhetorical study / / by Gregory T.K. Wong |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, c2006 |
| ISBN | 1-281-39859-4 9786611398590 90-474-0941-8 |
| Descrizione fisica | 1 online resource (304 p.) |
| Collana | Supplements to Vetus Testamentum, , 0083-5889 ; ; v. 111 |
| Disciplina | 222/.32066 |
| Soggetti | Rhetoric in the Bible |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. [259]-270) and indexes. |
| Nota di contenuto | Setting the stage: previous scholarship and current issues -- Through the lens of Joshua: links between the prologue and epilogue of Judges -- Echoes of the major Judges: links between the epilogue and central section of Judges -- Prologue as paradigm: links between the prologue and central section of Judges -- No king is Israel: understanding the epilogue's refrain -- Compositional strategy and rhetorical purpose of Judges. |
| Sommario/riassunto | This volume represents an inductive, literary/rhetorical analysis of the book of Judges to determine whether recent synchronic approaches that read the book as an integrated whole are indeed justified. As possible rhetorical links connecting Judges' prologue (1:1-2:5), epilogue (17:1-21:25), and central section (2:6-16:31) are examined in detail and the implications of such links carefully considered, the author concludes that, contrary to the consensus view that sees the central section of Judges as a part of Deuteronomistic History and the prologue and epilogue as later additions, the book in its current form may have been a unified composition of a single creative author. If so, not only does this have significant implications for the validity of the Deuteronomistic History Hypothesis, a new possibility also emerges which sees the interpretive key to the book as residing in the prologue and epilogue rather than the central section. |

