

1. Record Nr.	UNINA9910507506503321
Autore	Austin, David
Titolo	Rose inglesi / David Austin ; rivisto e aggiornato da Michael Marriott ; prefazione all'edizione italiana di Filippo Pizzoni ; traduzione di Maria Silvia La Luce
Pubbl/distr/stampa	Milano, : Guido Tommasi, 2020
ISBN	978-88-6753-303-9
Descrizione fisica	207 p. : ill. ; 28 cm
Disciplina	635.933644
Locazione	FAGBC
Collocazione	60 635.933 AUDS 2020
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
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2. Record Nr.	UNINA990000758470403321
Titolo	Graphis posters 87 : the international annual of poster art = Das internationale jahrbuch der plakatkunst = Le r�pertoireinternational de l'art de l'affliche / Edited by B. Martin Pedersen
Pubbl/distr/stampa	Zurich, : Graphis Press, copyr. 1987
ISBN	3-85709-387-0
Descrizione fisica	216 p. : <in gran parte ill., color.> ; 30 cm
Disciplina	741.6
Locazione	FARBC
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Lingua di pubblicazione	Italiano Inglese Francese
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Livello bibliografico	Monografia
Note generali	Testo in inglese, tedesco e francese.

3. Record Nr.	UNINA9910496043703321
Autore	Billaudot Bernard
Titolo	Société, économie et civilisation : Vers une seconde modernité écologique et solidaire ? // Bernard Billaudot
Pubbl/distr/stampa	La Plaine-Saint-Denis, : Éditions des maisons des sciences de l'homme associées, 2019
ISBN	979-1-03-656854-1
Collana	Collection interdisciplinaire EMSHA
Soggetti	Social & political philosophy Politics & government Political economy
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
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Sommario/riassunto	<p>The end of the world – that’s what heading into the twenty-first century looks like with on the one hand, increasing inequalities, states powerless against economic globalization, and an upsurge in forms of nationalism; and on the other hand, man-induced climate change and the depletion of non-reproducible natural resources. But just what is a world and which world is it that is coming to an end? This is the question this essay on social and human sciences sets out to answer. Various worlds have come and gone throughout history. The one that is ending right now is not ‘the modern world’ but merely a “first modernity” world. It rests on the pairing of a particular cosmology and an equally particular ideal of justice. That cosmology is dualistic, separating humankind from Nature which is looked upon as resources to be drawn on at will. The ideal of justice, consists in a mode of justification of the ‘right’ social norms for each nation, retaining those that are favorable to economic growth and in distributing the output of this growth to the population. Although the world is currently in crisis, it is not the end of history. This book sets out two blueprints – one reformist, one revolutionary – for what can be termed second modernity. The reformist blueprint, to which the author’s preference goes, saves a place for each Nation. It imparts a new direction to</p>

European construction that might shift its current geographical borders. This ground plan for re-founding social democracy is meant as an alternative to the dead-ends of left-wing neoliberalism, which vindicates economic globalization without political globalization. The future materialization of that plan is dependent neither on chance nor on necessity but on a collective action that must be both bottom-up and top-down. The hope is that this book will contribute to that action by forging a vision that can fill the void that has arisen with the failure of revolutionary socialism and the exhaustion of reformist socialism.
