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Nota di contenuto	Cover -- Contents -- Introduction -- 1. De-/Colonizing Knowledge -- Segment Introduction -- Affecting Knowledges -- Taking Sides and De-Colonizing Practices of Dissent -- Corpoanarchy: A Molecular Act of Refusal -- Feminist Dissent -- 2. Media Activism -- Segment Introduction -- The Politics of Undoing: The Movement of Activist Sense -- Dumbledore's Army, Still Recruiting -- Dark Sea Pirates -- Questioning Credibility -- 3. Queer Thinking -- Segment Introduction -- Taking Sides as Taking a Stand -- Re-Nouncing Violence - Differentiating Linguistic Violence -- A Side Taken -- Writing through the Milieu -- Dissident Participation and its 'post_colonial' Implications -- Change by Changing Smartphone-Users? -- 4. Theories of Critique -- Segment Introduction -- Critique

of Naturalist Thought -- Flows of People -- Being Lonesome Amongst the Many -- Contributors.

Sommario/riassunto

Is there an option to oppose without automatically participating in the opposed? This volume explores different perspectives on dissent, understanding practices, cultures, and theories of resistance, dispute, and opposition as inherently participative. It discusses aspects of the body as a political instance, the identity and subjectivity building of individuals and groups, (micro-)practices of dissent, and theories of critique from different disciplinary perspectives. This collection thus touches upon contemporary issues, recent protests and movements, artistic subversion and dissent, online activism as well as historic developments and elemental theories of dissent.

Besprochen in:<https://mediaandparticipation.com>, 26.10.2021