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| 1. Record Nr. | UNINA9910507204903321 |
| Autore | Fink Dagmar |
| Titolo | Cyborg werden : Möglichkeitshorizonte in feministischen Theorien und Science Fictions // Dagmar Fink |
| Pubbl/distr/stampa | Bielefeld : , : Transcript Verlag, , 2021 |
| Descrizione fisica | 1 online resource (278 pages) |
| Disciplina | 741.5952 |
| Soggetti | Cyborgs |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910794657703321 |
| Autore | Burton Howard |
| Titolo | Conversations about History, Volume 1 |
| Pubbl/distr/stampa | Toronto : , : Open Agenda Publishing, , 2021
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| ISBN | 1-77170-184-6
1-77170-102-1 |
| Descrizione fisica | 1 online resource (235 pages) |
| Collana | Ideas Roadshow Collections ; ; v.17 |
| Disciplina | 909 |
| Soggetti | History
Pseudoscience |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Intro -- Textual Note -- Preface -- Enlightened Entrepreneurialism -- A conversation with Margaret Jacob -- Introduction -- I. Historical Origins -- II. Decrypting Newton -- III. Beyond the Numbers -- IV. Apprenticeship -- V. Religion and Geography -- VI. Theory vs. Practice |

-- VII. Lessons Learned? -- VIII. History Today -- IX. Past and Future -- X. Righting Wrongs, Slowly -- Continuing the Conversation -- Science and Pseudoscience -- A conversation with Michael Gordin -- Introduction -- I. A Counterculture Hero -- II. An Ideal Case -- III. The Lysenko Lesson -- IV. A Freudian Cosmology -- V. Enter Einstein -- VI. Responses and Reactions -- VII. Digging In -- VIII. Science vs. Pseudoscience -- IX. Fringe Benefits -- X. Learning From History -- XI. Anthropic Digression -- XII. Better Science? -- Continuing the Conversation -- The Consolations of History -- A conversation with Teofilo Ruiz -- Introduction -- I. The Terror of History -- II. Becoming a Historian -- III. Historical Ruminations -- IV. Progress? -- V. Connecting -- VI. Looking Ahead -- Continuing the Conversation -- Herculaneum Uncovered -- A conversation with Andrew Wallace-Hadrill -- Introduction -- I. What We Know -- II. Letting Sleeping Dogs Lie -- III. Exploring Roman Society -- IV. Herculaneum vs. Pompeii -- V. The Future of the Past -- Continuing the Conversation -- Embracing Complexity -- A conversation with David Cannadine -- Introduction -- I. Finding One's Historical Feet -- II. The Art of Biography -- III. The Undivided Past -- IV. Transcending Parochialism -- V. Categorical Examinations -- VI. Historical Broadening -- VII. What to Do, Part I -- VIII. What to Do, Part II -- Continuing the Conversation.

Sommario/riassunto

Conversations About History, Volume 1, is a five-part Ideas Roadshow Collection of carefully-edited Ideas Roadshow Conversations featuring leading historians with a detailed preface highlighting the connections between the different books. All five books include a detailed essay setting up the different ideas and questions for discussion at the end of each chapter. The following experts have participated in this Collection: 1. David Cannadine, Professor of History, Princeton University; 2. Michael Gordin, Rosengarten Professor of Modern and Contemporary History at Princeton University; 3. Margaret Jacob, Distinguished Professor of History at UCLA; 4. Teofilo Ruiz, Professor Emeritus of History at UCLA; 5. Andrew Wallace-Hadrill, Director of Research and Honorary Professor of Roman Studies in the Faculty of Classics at the University of Cambridge. Howard Burton is the creator and host of Ideas Roadshow and was the Founding Executive Director of Perimeter Institute for Theoretical Physics. He holds a PhD in theoretical physics and an MA in philosophy.

3. Record Nr.	UNIORUON00425254
Autore	SWAN, Michael
Titolo	A Small part of time : essays on literature, art and travel / Michael Swan
Pubbl/distr/stampa	London, : J. Cape, 1957
Descrizione fisica	287 p. ; 22 cm.
Disciplina	808.84
Soggetti	Saggi critici
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia