

1. Record Nr.	UNINA9910506408003321
Titolo	Culture as process : a tribute to Jaan Valsiner // Brady Wagoner, Bo Allesøe Christensen, Carolin Demuth, editors
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-77892-4
Descrizione fisica	1 online resource (463 pages)
Disciplina	306
Soggetti	Culture - Psychological aspects Psychology Etnopsicologia Psicologia del desenvolupament Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Foreword -- Jaan Valsiner, A Quest for the Whole -- References -- Contents -- The Mind of a Persistent Innovator -- 1 Part I. Reimagining the History of Psychology -- 2 Part II. Developmental Science in the Making -- 3 Part III. The Semiotic Mind -- 4 Part IV. Cultural Transmission and Transformation -- 5 Part V. Aesthetics in Culture and Mind -- 6 Part VI. Psychology as a Global Science -- 7 Part VII. Epistemological Foundations of Psychology -- 8 Part VIII. Innovating Methodology -- 9 Conclusion -- References -- Part I: Reimagining the History of Psychology -- Jaan Valsiner: A Ganzheitspsychologist? -- 1 Valsiner's Teachings and Mentorship: Guidance Into a Brave "New" World -- 2 The Exploration Continues: From Völkerpsychologie to Ganzheitspsychologie -- 3 Ganzheitspsychologie and Valsiner's Developmental Perspective -- 4 Final Thoughts -- References -- Rising up to Humanity: Towards a Cultural Psychology of Bildung -- 1 Introduction -- 2 The Idea of Bildung -- 3 Thinking with Aristotle and Arendt -- 4 In Conclusion -- References -- The Self Inside of Us: Biologism, Internalization, Quantification, and Science -- 1 Overture: May I Introduce Myself? -- 2

Quantifying the Self -- 3 The Self, Energy, and Labor -- 4 The Self and Science -- References -- Valsiner and Van der Veer: A Case of Intellectual Interdependency -- 1 Joint Book Projects -- 2 Conclusions -- References -- Part II: Developmental Science in the Making -- The Dynamics of Agency and Context in Human Development: Holism Revisited -- 1 Three Views on the Relation Between Individual and Culture in Holistic Views of Development -- Bronfenbrenner's Bioecological Model -- Developmental Systems Theory -- Sociocultural Perspectives -- 2 Discussion -- Evolving Notions of Context: A Look to Other Fields -- 3 Conclusions -- References -- The Trajectory of Jaan Valsiner's Thought. 1 Estonian Background -- 2 Developmental Ideas -- 3 A Truly Interdisciplinary and International Scholar -- 4 Conclusion -- References -- Forever Feeding Forward -- 1 Genesis -- 2 Semiotic Guidance -- 3 Theorizing Affects -- Opening -- References -- Cultural Processes from the Inside: What Happens During and After a Movement? -- 1 Introduction -- 2 The Concept of Shadow Trajectory -- General Presentation -- Shadow Trajectory as Spatialization: Retrospective Construction -- 3 Irreversible Time: The Organization of Qualitative States in the Flow of Motion -- 4 Transition as an Undetermined Interval Between Social Domains -- 5 Widening the Horizon on the Concept of Shadow Trajectory -- 6 Deterritorialization and Virtuality -- 7 Expansion and Synthetic Condensation -- 8 Reterritorialization: Two Ways to Construct a Shadow Trajectory -- 9 Conclusion -- References -- The Bounded Indeterminacy of Tradition -- 1 Let's See How -- Approaching Tradition in Valsiner's Approach -- References -- Part III: The Semiotic Mind -- A Stroll Through the Birthplace of Signs -- 1 Introduction -- 2 Mind the Gap Between Semiology and Semiotics -- 3 The Semiotic Psyche -- 4 The Reduction of Semiosis to the Symbolic -- 5 Searching for the Origin of Signs -- 6 Conclusions -- References -- Expansive and Restrictive Semiosis: Exploring the Process of Cultural Guidance -- 1 Introduction -- 2 Semiosis: Expanding and Restricting the Field of Thought -- 3 Expansive Semiosis in Literature -- 4 Restrictive Semiosis in Intergroup Conflict -- 5 The Semiotic Processes of Overdetermined Guidance -- 6 Conclusion -- References -- Hypergeneralized Affective-Semiotic Fields: The Generative Power of a Construct -- 1 Valsiner's Self-Regulatory Model and Hypergeneralized Affective-Semiotic Fields -- Affective-Semiotic Self-Regulatory Model. Hypergeneralized Affective-Semiotic Fields and the Investigation of Dialogical Self Development -- References -- Unfolding Semiotics: The Field of Mediated Activity -- 1 Introduction -- 2 Language Generated Movements -- Bühler and Displacements -- Vološinov and Form-Meaning -- Vygotsky and Reversion -- 3 The Field of Mediated Activity -- References -- Interpersonal Psychoanalysis as a Culturally Unique Field: A Semiotic Analysis -- 1 Introduction: Cultural Aspects of Psychoanalytic Frames -- 2 The Interpersonal Field -- 3 The Semiotic and Cultural Within the Interpersonal Field -- 4 A Case Example -- 5 A Personal Conclusion -- Citations -- Part IV: Cultural Transmission and Transformation -- Culture as a Creative Process -- 1 Creativity, Culture and Time -- 2 Pragmatist Consequences -- References -- The Carnavalesque Pedagogy: Jaan as a Pedagogist -- 1 Introduction -- 2 Jaan as a Pedagogist -- 3 Carnavalesque Pedagogy -- 4 Decrowning-Crowning -- References -- Overcoming the Binary Logic in Biculturalism -- 1 Introduction: Some Context -- 2 Frameworks Within the Confines of Dualism -- Older Models of Second Culture Acquisition -- Newer Models of Second

Culture Acquisition -- 3 Leaving the Confines of the Circle --
References -- The Sense of Belonging in the Context of Migration:
Meanings and Developmental Trajectories -- 1 Introduction -- 2 What
We Know So Far: Describing and Negotiating Different Cultural
Belongings -- 3 How TEM Can be Applied in Migration Research -- 4
The Selected Case -- First-Generation Experiences -- Second-
Generation Experiences -- 5 Discussion -- 6 The Fundamental
Question Is "What Makes Us Feel to Belong?" -- References -- Political
Plasticity and Culture -- 1 Change on the Dictatorship-Democracy
Continuum -- 2 Why Is Political Plasticity So Limited? -- 3 Cultural
Limitations on Political Plasticity -- 4 Concluding Comment.
References -- Part V: Aesthetics in Culture and Mind -- Aesthetic Notes
on Ornamented Lives -- 1 I -- 2 II -- 3 III -- References --
Pleromatization: Bringing Cultural Psychology Closer to Human
Experience -- 1 Introduction -- 2 "Pleromatization": A Quest to Better
Understand the Role of Emotions -- Individuum Est Ineffabile -- 3
Aestheticological: A Bridge Between Inferior and Superior Cognitive
Functions -- 4 Poetic Instants -- 5 Conclusions -- References -- The
Vorbild in Donor Portraits and Cultural Psychology -- 1 Donor Portraits
and Contact Portraits -- 2 Culture Is to Psychology as Contact Is
to Portrait -- 3 Cultural Psychology and Donor Portraits -- 4 Jaan
Valsiner: A Vorbild in Cultural Psychology -- References -- Intimacy
in Irreversible Time: Poetic Genesis as a Special Case of Boundary
Dynamics -- 1 Introduction -- 2 Understanding Intimacy -- 3 Modesty
-- Intimate Experience: Self-Disclosure and Self-Condensation
in Poetry and Breastfeeding -- 4 Intimacy as an Emergent Process:
Ambivalence of I&It -- > -- Other and Private&It -- > -- Public
Boundaries -- Poetic Genesis as a Special Case of Boundary Dynamics
-- 5 The Intimacy of Breastfeeding -- 6 Conclusion: The Poem Itself Is
a Boundary -- References -- The Fabric of (Faked) Behavior Shows
in Theatre Rehearsals: An Exploration on How Body Movements Turn
into Signs for Experiencing -- 1 Life and Theatre Swinging Between
Authenticity and Pretense -- 2 Naturalist Theatre: The Art of Shaping
Truthful Impostures -- The Production of the "Performance Text" --
Stage Figures -- Abductive Production of Semantized Objects When
Devising Stage Figures and Characters -- The Shaping of Enactive
Arguments When Devising Stage Figures -- 3 Semiotics of Experience
and Behavior in Life and in Theatre Performance -- Trajectories
of Experience and I Positions.
Enactive Arguments Are Synthetic Signs Shaping Dramatic Actuations
and Theatrical Aesthetic Objects -- 4 Packing and Unpacking
the Theatre Performance Black Box -- 5 Concluding Remarks --
References -- Part VI: Psychology as a Global Science -- Local Ideas
for a Global Science: The Journey from Indian Psychology to Cultural
Psychology -- 1 Psychology as a Global Discipline -- 2 Psychology
and Culture -- 3 India and the World: How Indian Ideas Were
Systematically Submerged -- 4 Psychology in India -- 5 Indian
(Indigenous) Psychology -- 6 Cultural Psychology as a Solution
to the Impasse Between Indian Psychology and Global Science -- 7 Final
Words -- References -- The Collective Making of a General Psychology
of Culture -- 1 Introduction -- 2 Globalization of Cultural Psychology
-- 3 Dialogues as Means of Abstraction: One Case and Multiple Projects
-- 4 Partnership as Mean for Generalization: Multiple Cases and One
Project -- 5 Concluding Remarks -- References -- The Relationalism
of Jaan Valsiner -- 1 Ontological Issues, Excluded or Included
from Cultural Psychology -- 2 Ethics, Ontology, and Epistemology
in Valsiner's Cultural Psychology -- 3 On the Relationalism of Jaan
Valsiner -- References -- Jaan Valsiner, a Keen Perceiver and Creator

of Cultural Ecology -- 1 Psychology as a Developmental Science -- 2
Developing Students as Active Subjects Embedded in a Cultural
Ecological System -- 3 Cultivating Cultural Ecosystem in Cultural
Psychology's International Research Teams -- 4 Conclusion --
References -- Part VII: Epistemological Foundations of Psychology --
The Science of Psyche: Jaan Valsiner's Way at the Frontiers -- 1 Jaan's
Way in the Science of Mind -- Roots in the History -- Eyes on the Whole
World -- Epistemology and Methodology -- Jaan's Theories -- Is There
Anything Missing in Jaan's Theories? -- 2 Conclusions -- References.
Ideas and Challenges for Cultural Psychology.
