

1. Record Nr.	UNINA9910506408003321
Titolo	Culture as Process : A Tribute to Jaan Valsiner / / edited by Brady Wagoner, Bo Allesøe Christensen, Carolin Demuth
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-77892-4
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (463 pages)
Collana	Behavioral Science and Psychology Series
Disciplina	306
Soggetti	Social psychology Psychology Developmental psychology Semiotics Culture - Study and teaching Collective memory Cultural Psychology Theoretical Psychology Developmental Psychology Cultural Studies Memory Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- Part I. Rethinking the History of Psychology -- 2. Valsiner and van der Veer: A case of intellectual interdependency -- 3. Jaan Valsiner: A Ganzheitspsychologist? -- 4.The Self inside Us: Biologism, internalization, quantification and science—Martin Dege -- 5. Rising up to humanity: Towards a cultural psychology of Bildung -- Part II. Developmental Science in the Making -- 6. The dynamics of agency and context in human development: Holism revisited -- 7. Forever feeding forward -- 8. The construction of generalized knowledge: First essay on abbreviation -- 9. The concept of Irreversible Time -- 10. The trajectory of Jaan Valsiner's Thought -- 11. The bounded indeterminacy of tradition -- Part III. The Semiotic Mind -- 14. A stroll through the birthplace of signs -- 15. Expansive and

restrictive semiosis -- 16. Hypergeneralized affective-semiotic fields: The generative power of a construct -- 17. Unfolding semiosis: The field of mediated activity -- Part IV. Cultural Transmission and Transformation -- 12. Culture as a creative process -- 13. The Carnavalesque pedagogy: Jaan as a pedagogist?! -- 14. Overcoming the binary logic of biculturalism -- 15. Sense of belonging in the context of migration -- 16. Political plasticity and culture -- V. Aesthetics in Culture and Mind -- 23. Aesthetic Notes on Ornamented Lives.-24. Pleromatization: Bringinthal M. Moghaddam psychology closer to human experience -- 25. The Vorbild of Donor Portraits and Cultural Psychology -- 26. Poetic Genesis: Intimacy as a special form of boundary dynamics -- 27. The fabric of (faked) behaviors shows in theater rehearsals -- VI. Psychology as a Global Science -- 27. Local ideas for a global science -- 28. From cross-cultural psychology towards a collective culture of general psychology -- 29. The relationalism of Jaan Valsiner -- 30. Jaan Valsiner, creator of opportunities for cultural ecology -- VII. Epistemological Foundations of Psychology -- 33. The science of psyche: Jaan Valsiner's way at the frontiers -- 34. Ideas and challenges for cultural psychology -- 35. Action-theoretical cultural psychology and the decentred subject -- 36. Valsiner on Facts: making cultural practices explicit -- 37. Bridging: Some personal reflections -- VIII. Innovating Methodology -- 38. Method as Process -- 39. Catalysis in cultural psychology: Its past and future -- 40. Jaan Valsiner.

Sommario/riassunto

Jaan Valsiner has made numerous contributions to the development of psychology over the last 40 years. He is internationally recognized as a leader and innovator within both developmental psychology and cultural psychology, and has received numerous prizes for his work: the Alexander von Humboldt prize, the Hans Killian prize, and the Outstanding International Psychologist Award from the American Psychological Association. Having taught at Universities in Europe, Asia and north and south America, he is currently Niels Bohr professor at Aalborg University, Denmark. This book is the first to discuss in detail the different sides of Valsiner's thought, including developmental science, semiotic mediation, cultural transmission, aesthetics, globalization of science, epistemology, methodology and the history of ideas. The book provides an overview, evaluation and extension of Valsiner's key ideas for the construction of a dynamic cultural psychology, written by his former students and colleagues from around the world.