

1. Record Nr.	UNISA996389159603316
Autore	Virgil
Titolo	Pub. Virgilii Maronis opera [[electronic resource]] : Pauli Manutij annotationes breuissimæ in margine adscriptæ ; Homeri loca magis insignia, quæ Virgilius imitatus est ; Georgij Fabricij Chemnicensis obseruationes Virgilianæ lectionis
Pubbl/distr/stampa	Londini, : Excudebat Felix Kingston, 1597
Descrizione fisica	387, [7] p
Altri autori (Persone)	ManuzioPaolo <1512-1574.> FabriciusGeorg <1516-1571.>
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-Zâ, (I-ÎÂ² lacking), 2A-2Sâ,. Imperfect: p. 129-132 lacking. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910506400503321
Titolo	New Approach to Cultural Heritage : Profiling Discourse Across Borders // edited by Le Cheng, Jianping Yang, Jianming Cai
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2021
ISBN	981-16-5225-2
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (351 pages)
Collana	Literature, Cultural and Media Studies
Disciplina	905
Soggetti	Cultural property Cultural property - Protection Historic preservation Human geography Cultural Heritage Conservation and Preservation Human Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Accessibility of Castles: Reality, Imagination and Good Practices for Memory and Dissemination -- 2. Agroecological Heritage: Elucidating the Place of Cycads in Indigenous Mesoamerican Epistemologies -- 3. Relationships Between Urban Anthropology and Cultural Heritage in São Paulo, Brazil -- 4. Mosques and Modernism in the Three Phases of the Turkish Republic -- 5. The Grey Area of Gender in Intangible Cultural Heritage: Analysis of Japan's Inscribed Elements on the Representative List of the Intangible Cultural Heritage of Humanity -- 6. The Crafting of a New Act on the Protection of Cultural Property- the German Case -- 7. Advertisement: Construction and Communication of Memory (A Study on Media Advertisement in Malayalam- 8. An Indian Language) -- 9. Association Members with a Migration Background as "Unexpected" Heirs of Cultural Heritage in Allotment Garden Associations -- 10. Use the Impact of World Heritage Designation at Jiaohe Site in Xinjiang, China -- 11. The Practice of Display: Producing 'Cultural Heritage' and Framing 'Expertise'. The Pergamon Museum in Berlin -- 12. Social Innovations in Museum and Heritage Management

-- 13. Challenges of Research on Trans-Boundary Cultural Heritage in Southern Africa -- 14. "Tolerance" in Urgent Need of Conservation: A Case Study of the Crumbling Jaina Heritage in Pakistan -- 15. Linguistic Representations of "Home" in a French-Kanak Children's Book: New Perspectives on Intangible Cultural Heritage -- 16. Staying in Academia or Facing the Public: University Museums in China Today -- 17. Gender and Human Rights within UNESCO's International Heritage Discourse: A Case Study of the Convention for Safeguarding the Intangible Cultural Heritage -- 18. The U.S.-Mexico Border in Visual Art by Chicanas/os – Transcending National Barriers of Cultural Heritage -- 19. Construct the Landscape History via the Timeline Graph.

Sommario/riassunto

This book addresses questions about theories of heritage, its methodologies of research, and where its boundaries lie with tourism, urban development, post-disaster recovery, collective identities, memory, or conflict. This book is a collection of heritage studies from a critical perspective as a product of the 2018 ACHS (Association of Critical Heritage Studies) Conference in Hangzhou, the largest conference of its kind in Asia. The contributors cover a wide spectrum of issues in heritage studies, such as heritage management, accessibility to heritage, heritage conservation and heritage policy, and heritage representation. It also examines the various contexts within which heritage emerges and how heritage is constructed within that context. Analyses are based on not only representations of heritage but also on the performativity. Explorations touch upon community involvement, landscape history, children's literature, endangered food, architecture, advertisement, allotment garden, and gender and visual art. As heritage has always been a locus of contested verities, the book offers a variegated approach to heritage studies. It provides students and scholars new perspectives on heritage study. .
