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Part I The Theorising Connected Civilizations Connected Humanity -- Chapter 1 Theorising Connectedness in an Era of Globalisation -- Part II Cultural Engagements and Exchanges: Australia and China -- Chapter 2 Tensions between Multiple Connections -- Chapter 3 Connectedness and Disconnectedness: China and Australia in COVID-19 -- Chapter 4 Connecting Shanghai and Sydney -- Chapter 5 Will Confucian Political Idea "All-under-Heaven" Contribute to the Relation between Australia and China? -- Part III Connected through Global Education -- Chapter 6 Reimagining the Communitas? On the Need for Critical Intercultural Education in Connecting Humanity -- Chapter 7 What if Chinese Minzu Education Was the Answer to the Failure of Diversity Education the "West"? -- Chapter 8 Transcultural Education in Practice: 'Writing China in Country' -- Chapter 9 To What Extent Are Chinese International Students Integrated into Academic and Social Life in the University of Western Countries? -- Chapter 10 Ethno-Racial Labels, Perceived Exclusion and Resistance: A Grounded Theory of American Migrants' Experiences of Being the Other in Mainland China -- Part IV Connected through Global Environment -- Chapter 11 Val Plumwood and Lazosi in the Age of Anthropocene -- Chapter 12 Internationalising Ecological Civilisation -- Part V Connected through Texts and Cultural Practices -- Chapter 13 National Extinctions: China, Australia, and Narratives of Extinction -- Chapter 14 Yiwarra Kuju—One Road: Storytelling and History-Making in Aboriginal Art -- Chapter 15 "A Time of Dreams, Enthusiasms": Ralph de Boissière's China in 1957-58 -- Chapter 16 "The Train for Directions Home": Interculturality and Transculturality in Sinéad Morrissey's "China" -- Chapter 17 Provoking Intimacy and Creativity: Liminal Smellscape in Brian Castro's Transnational Writing.

Sommario/riassunto

This book is a unique and original contribution to the knowledge of transcultural engagement between the 'East' and the 'West'; notably between China and Australia. The collection explores how the global system universally interrelates East and West, showing how this interrelatedness offers the promise of progress but can evoke the counteracting trend of tribal nationalism. The book addresses the connectedness of human progress by exploring how globalization creates new dynamic interfaces between East and West and how rather than clashes of culture there are growing forms of reciprocity between civilizations and a shared awareness of how humanity is connected through knowledge and international mobility.
