

1. Record Nr.	UNINA9910506393303321
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Titolo	Truth to Post-Truth in American Detective Fiction / / by David Riddle Watson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030870744 303087074X 9783030870737 3030870731
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (230 pages)
Collana	Crime Files, , 2947-8359
Disciplina	813.087209
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century America - Literatures Language and languages - Style Rhetoric Metaphysics Mass media and crime Ethnology - America Culture Contemporary Literature North American Literature Rhetorics Crime and the Media American Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: From Clear Speaking to Misunderstanding -- 2. Closed Worlds and Cold Detectives -- 3. Cold Wars and Porous Borders -- 4. The Bleak and the Dread: From Existential Angst to Postmodern Paranoia -- 5. The Flat-Earth Society: Tracing Networks in the Contemporary World -- 6. Living in Two Separate Worlds: The Feral

Detective, The City and The City, and the Problem of Relativism -- 7.
The United States of V, White, and Q.

Sommario/riassunto

Truth to Post-Truth in American Detective Fiction examines questions of truth and relativism, turning to detectives, both real and imagined, from Poe's C. Auguste Dupin to Robert Mueller, to establish an oblique history of the path from a world where not believing in truth was unthinkable to the present, where it is common to believe that objective truth is a remnant of a simpler, more naïve time. Examining detective stories both literary and popular including hard-boiled, postmodern, and twenty-first century novels, the book establishes that examining detective fiction allows for a unique view of this progression to post-truth since the detective's ultimate job is to take the reader from doubt to belief. David Riddle Watson shows that objectivity is intersubjectivity, arguing that the belief in multiple worlds is ultimately what sustains the illusion of relativism.
