

1. Record Nr.	UNINA9910462129303321
Titolo	Ranking vaccines [[electronic resource] ] : a prioritization framework. Phase I, Demonstration of concept and software blueprint / / Guruprasad Madhavan ... [et al.], editors ; Institute of Medicine of the National Academies
Pubbl/distr/stampa	Washington, D.C., : National Academies Press, 2012
ISBN	1-283-63625-5 0-309-25526-0
Descrizione fisica	1 online resource (170 p.)
Altri autori (Persone)	MadhavanGuruprasad
Disciplina	615.372
Soggetti	Vaccines Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Committee on Identifying and Prioritizing New Preventive Vaccines for Development, Board on Population Health and Public Health Practice, Board on Global Health."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Front Matter""; ""Reviewers""; ""Foreword""; ""Preface""; ""Contents""; ""Disclaimer""; ""Summary""; ""1 Introduction: From Smallpox to SMART Vaccines""; ""2 Modeling Strategy: From Single Attribute to Multiple Attributes""; ""3 Data Evaluation and Software Development""; ""4 Observations and Looking Forward""; ""References""; ""Appendix A: Mathematical Functions""; ""Appendix B: Candidate Disease Profiles and Data""; ""Appendix C: Stakeholder Speakers""; ""Appendix D: Biographical Information""

2. Record Nr.	UNINA9910506392603321
Autore	McConachie Bruce
Titolo	Drama, Politics, and Evolution : Cliodynamics in Play / / by Bruce McConachie
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030813772 3030813770
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (307 pages)
Collana	Cognitive Studies in Literature and Performance, , 2945-7300
Disciplina	792 792.01
Soggetti	Drama Literature - Philosophy World politics Cognitive science Evolution (Biology) Philosophy of Literature Political History Literary Theory Cognitive Science Evolutionary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Genes, Culture and History in Coevolution -- Chapter 2: Cultural Performatives in History -- Chapter 3: Coevolution in the Pleistocene -- Chapter 4: Destructive Creation in World History -- Chapter 5: Post-war Hegemony and the Reagan Reversal, 1945-1985 -- Chapter 6: Neoliberalism and Political Realignment, 1980-2015 -- Chapter 7: The Better Angels of Our Nature or the Age of Trump, 2000-2020. .
Sommario/riassunto	"A must-read from one of the pioneers of scientific approaches to performance and theater. If, like me, you're a skeptic about the science of universals, you'll find a wealth of brilliant readings to challenge and

inform you in this innovative book." --Angus Fletcher, Professor of Story Science at Ohio State's Project Narrative and author of *Wonderworks: The 25 Most Powerful Inventions in the History of Literature* (pub.year). "In a brilliant reformulation of evolutionary theory, Bruce McConachie sets up a guiding principle for the unified ways that performance and politics operate in human societies across the centuries. In a series of well-written and carefully argued sections, he argues for the shaping power of evolutionary universals in the stages of human history. As he proclaims, biology and culture are fundamentally intertwined. Now, in our modern times, we are offered a vital understanding of how and why our cultural worlds and societies are joined together in the universal controls of evolution." --Thomas Postlewait, School of Drama, University of Washington, USA. This book outlines the evolution of our political nature over two million years and explores many of the rituals, plays, films, and other performances that gave voice and legitimacy to various political regimes in our species' history. Our genetic and cultural evolution during the Pleistocene Epoch bestowed a wide range of predispositions on our species that continue to shape the politics we support and the performances we enjoy. The book's case studies range from an initiation ritual in the Mbendjela tribe in the Congo to a 1947 drama by Bertolt Brecht and include a popular puppet play in Tokugawa Japan. A final section examines the gradual disintegration of social cohesion underlying the rise of polarized politics in the US after 1965, as such films as *The Godfather*, *Independence Day*, *The Dark Knight Rises*, and *Joker* accelerated the nation's slide toward authoritarian Trumpism. A historian of performance, Bruce McConachie has written *Engaging Audiences* (2008), *Evolution, Cognition, and Performance* (2015), and *Theatre Histories: An Introduction* (with others, 2006, 2010, and 2016). .

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