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Titolo	Domesticity on Display : Romanian Middle-Class Material Culture from Late Socialism to Today // by Maria Cristache
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Nota di contenuto	1. Capturing Change through Everyday Materialities in Postsocialist Romania -- 2. From Signs of Culturedness to Downgraded Items: Value at the Intersection between Display and Hiding -- 3. Consolidating Social Relations through Gift Exchange and Barter: Beyond the Norm of Reciprocity -- 4. The Temporality of Objects: Abstract Time Brought into the Everyday -- 5. Temporal Dimensions of Consumption and Leisure: Rhythms, Changes, and Continuities -- 6. Gendered Spaces and Consumption Practices in (Post) Socialist Romania -- 7. The Glass Fish, the Figurine, and the Crystal Chandelier: From the Home to the Museum -- 8. Postsocialist Challenges and the Social Potential of Objects.
Sommario/riassunto	This book examines postsocialist transformations reflected in urban middle-class domestic spaces and in museums dedicated to socialism in Romania. It focuses on the significance and circulation of porcelain

and crystal sets and ornaments during late socialism and after 1989, following the experiences of consumers, workers in the glassware and porcelain industry, and artists. By tracing the values and temporalities embedded in materiality, the book sheds light on how objects shape daily life in a time of cultural, economic, and social change. Drawing on ethnographic research, the book offers an in-depth analysis of the ambiguous relationship between the middle-class and the socialist state, using materiality and consumption to shed light on contradictions between aspirations and resources and between official discourses and everyday practices. The book reveals changes in practices of display, gift exchange, and barter, in the perception and use of time, as well as in gender and inter-generational relations. This work will be of interest to sociologists, anthropologists and cultural historians, especially researchers interested in consumption, material culture, postsocialism, the anthropology of value and gift, the study of social time, practices of the middle-class, and the history of consumption in Eastern Europe. Maria Cristache completed her PhD in sociology at Justus Liebig University, Giessen, Germany, and was a member of the Graduate Centre for the Study of Culture. .
