

1. Record Nr.	UNINA9910506384703321
Autore	Hoad Catherine
Titolo	Heavy metal music, texts, and nationhood : (re)sounding whiteness // Catherine Hoad
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2021] ©2021
ISBN	3-030-67619-6 9783030676186 3030676188 9783030676193
Descrizione fisica	1 online resource (vii, 260 pages)
Collana	Leisure Studies in a Global Era
Disciplina	306.48426
Soggetti	Heavy metal (Music) - Social aspects White people - Race identity Men, White - Social life and customs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Acknowledgements -- Contents -- 1 Introduction -- Metal and Critical Whiteness Studies -- Objectives and Methodology -- Structure of the Book -- Conclusion -- References -- 2 Mapping Representation in Metal Music Studies -- Introduction -- Whiteness, Texts and Leisure -- Deconstructing the Default Metal Fan -- Class, Masculine Transgression and Individuality -- Spectacular Whiteness and Racism -- Whiteness, Virtuosity and Majority Cultures -- The Problem(s) with Global Metal -- Conclusion -- References -- 3 Norwegian Black Metal and Viking Metal -- Introduction -- Mapping Norwegian Whiteness in Metal -- History of Norwegian Metal and Scholarly Appraisals -- Norse Ethnosymbolism in Norwegian Black Metal -- Satanism as a Response to Christianity, Capitalism and Globalisation -- Radical Transgression, Racism and Spectacular Violence in Black Metal -- Elitism and Anti-modernity -- Peripheral Whiteness and Isolation in the Norwegian National Image -- Politics of Monstrosity, Transgression and Counter-Colonialism -- Viking

Whiteness in the Social and Genetic Imaginary -- Pastoral Neopaganist Fantasies and the Econational Nordic Self -- Conclusion -- References -- 4 Afrikaans Metal in Post-Apartheid South Africa -- Introduction -- Imagined African Geographies in Metal Music Studies -- Whiteness and Afrikaner Nationalism in Post-apartheid South Africa -- Afrikaners in the 'Post-apartheid Culture Industries' -- Melting Pots and Moral Panics: Heavy Metal Music in Post-apartheid South Africa -- Afrikaner Nationalism and the Post-apartheid Culture Industry -- Metal for Modern Afrikaners -- White Indigeneity, Victimhood and Genocide in Afrikaans Metal -- Conclusion -- References -- 5 Normophilia and Banal Nationalism in Australian Extreme Metal -- Introduction -- Down Under(Ground): Metal in Australia. Violence and Mundanity: Conditions for Australia's Exclusionary Whiteness -- Soldiers, Sappers, Saints: White Men as Symbols of Banal Nationalism -- Anti/Colonial Whiteness and Indigenous Displacement -- Brutality in the Backyard: Sacred Suburbia and Exclusory 'Everyday Blokes' -- Conclusion -- References -- 6 (Re)sounding, (re)sealing: Translocal Terrains of Whiteness across Norway, South Africa and Australia -- Introduction -- 'Sealing' Whiteness -- Finding the Nation in Metal: Ethnonationalism and Narrative Belonging -- Mapping Metallic Nationalisms -- Monstrous, Resistant and Banal Nationalism in Perspective -- Authenticating Authenticity: Crafting White Indigeneity -- Colonisation, Displacement and Indigenisation -- Colonial Ecologies of White Mastery and Black Alienation -- Redressing Metallic Ideology: Transgression, Rebellion and Progressivism -- Discursive Transgression-Conservativism and Neofascism -- Liberalism, Progressivism, Anti-fascism -- Apolitical Misanthropy -- Power Structures, Commercialisation, Generational Gaps -- Conclusion -- References -- 7 Conclusion -- Reflections on of the Research -- Drawing Implications: Consequences and Effects -- Looking to the Future -- Coda -- References -- Index.

---